



National Festival
South Knit 2017
Lindisfarne Methodist Community Centre
22 Lindisfarne Street
Invercargill

Date: 20th - 24th June 2017

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Message from Festival President

It is with much pleasure we invite you to attend South Knit 2017, the Annual Festival of NZMKS Inc. being held at Lindisfarne Methodist Community Centre, Invercargill.

We have an interesting programme organised. This includes a wide range of workshops with an overseas tutor and popular NZ tutors that will inspire and stimulate us with their talents and ideas.

We have a variety of tours including a pre-festival tour to Milford Sound that we hope many will support.

We trust you will find one or more classes in the schedule in which you can show your skills giving us a colourful display of knitting talents. We are very pleased to accept an offer from Earth Palette Dyes for a special prize for an entry using a dyeing technique. Have a go!

We hope you will join us to renew old friendships and make many new ones.

Heather & the Southland Team

Festival Officers

President & Treasurer:	Heather Smith	iahesmith@gmail.com
Secretary	Rosemary Pettersson	gandr.pettersson@yahoo.co.nz
Registrations	Eleanor Carson	eleanorcarson51@gmail.com
Workshops	Marilyn Clement	marilyn.c@kinect.co.nz
Chief Steward	Sharon McEwan	sharon.mcewan@xtra.co.nz
Seminar Organiser	Anne Baxter	gabaxter@xtra.co.nz
Transport	Carol & Ray Watson	027 260 5073 & 027 204 9501
Committee	Betty Allan, Bev Bruce, Polly Bulling, Barbara Cunningham and Evelyn Falconer	

Festival Venue: Lindisfarne Methodist Community Centre, 22 Lindisfarne Street, Invercargill. Entry to parking, workshops and display venue off Miller Street.

Judges: Jan Hughes (Chief Judge) and Heather Smith

Registration Fee: \$60.00 per person. Only registered members will be eligible to attend workshops and other Festival functions not open to the public. **Please wear your registration name tag at all times.**

All festival cheques to be payable to: NZMKS Southland Area Festival Account
Online banking No: 03 1750 0116453 01

- Please post or email your registrations to South Knit Festival 2017, Eleanor Carson, 51 Nichol Street, Invercargill 9812 eleanorcarson51@gmail.com
- All prices quoted in NZ dollars.
- Receipts & workshop acknowledgements will be sent by email or post.
- Refunds will be at the discretion of the Festival Committee.

Information Centre

This will be set up in the main entrance at Lindisfarne Methodist Community Centre. Registration packs may be collected from 1pm Tuesday 20th June.

Written entries must be received by Thursday 18th May 2017. Please send to Sharon McEwan, 34 Mill Road North, R D 2, Invercargill 9872 sharon.mcewan@xtra.co.nz

Send your competition entries to **Betty Allan, 12 Dublin Street, Invercargill 9810.**
These are to arrive before or post marked before Saturday 3rd June 2017.

Lunches and Farewell Dinner

All Lunches at Lindisfarne Centre to be ordered in advance. Price: \$13 per person

A farewell dinner will be held at the Lindisfarne Centre on Saturday 24th June at 6pm.
Price: \$45 per person

Please complete the Lunch/Dinner booking form (page 13) and return with your registration form.

Accommodation

Bookings are to be made direct with your accommodation choice. The following are the 6 closest motels; some of these have family units. Booking early will secure your best option.

Comfort Inn Tayesta Motel	343 Tay St	03 217 6074
Admiral Court Motel	327 Tay St	03 217 1117
Colonial on Tay	335 Tay St	03 217 6058
388 on Tay	388 Tay St	03 217 3881
295 on Tay	295 Tay St	03 211 1295
Balmoral Lodge Motel	265 Tay St	03 219 9050

A shuttle will be available for pick ups and drop offs during the festival for a donation of \$2 per person. Please contact Carol 027 260 5073 or Ray 027 204 9501 to book.

Airport Transport

A van will be available to transport you to and from the airport for a donation of \$5 per person. Please provide your flight details on the booking form and return this with your registration. If you have not confirmed your travel details at the time of registering please contact Carol 027 260 5073 to book your transport.

NB: The Festival Committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary

Festival Tours

Remember it is the middle of winter and to dress warmly for all trips including sensible footwear.
Tour guide Ian Smith

Tuesday June 20th

Pre Festival Tour Milford Sound Depart 7.30am and return 8pm

Price \$260

A full day into the heart of Fiordland, no matter what the weather brings, it will show its own beauty. Travel from Invercargill to Te Anau and onto Milford Sound for the 12.15pm Nature Cruise. This cruise is 3 hours including underwater observatory. Some stops and sightseeing as time allows. The trip fee includes morning snack, lunch and pre-packed dinner from Te Anau on the way home. This is a big day and you are advised to bring warm clothing and a water bottle.

Wednesday June 21st

Fonterra's Edendale Dairy Factory depart 8.30am and return 12.30pm

Price \$22

Visit Fonterra's Edendale Dairy Factory. This is the largest dairy factory in the southern hemisphere. Presentation at factory of milk and milk products from pasture to plate across the world. This is followed by a trip around the factory site. Morning tea included.

Invercargill's special places depart 2pm and return 5.30pm

Price \$35

Visit Invercargill's newest attraction of Motorcycle Mecca. This has been purchased by Richardson Group and relocated from Nelson. Over 300 motor bikes on display. Then onto NZ renown best hardware shop, E Hayes & Sons Hardware and Kitchenware then onto Southland Museum to view the tuatara. Admission fees and afternoon tea included.

Thursday June 22nd

Eastern Southland Attractions depart 8.45am and return 5pm

Price \$85

Visit Gore and Mandeville in Eastern Southland. At Gore visit the museum that tells the story of Hokonui Moonshine and the colourful history of the local hills. Travel to Mandeville for lunch and visit the Aviation Heritage Centre. Return to Gore and visit the Eastern Gallery. Morning & afternoon tea and lunch included.

Friday June 23rd

Visit the Catlins Area departing 8.30am and return by 4pm

Price \$65

Visit the Catlins area via Wyndham and onto Waikawa museum. Back to Fortrose for lunch via Curio Bay, the petrified forest and Waipapa Point – the southernmost lighthouse in New Zealand and built because the ship Tararua was wrecked in 1882 with the loss of 181 lives. Then a drive up Jacks Hill Road before returning to Invercargill. The Catlins area is known as the forgotten coast however visitor numbers are increasing each year. Trip includes morning tea and lunch.

Sparks Yesteryear Theatre and Awarua Radio Museum departs 6.45pm

Price \$22.50

Enjoy some old time movies with all the traditions for 1 ½ hours approx. This theatre is on the site of Awarua Radio Museum. This small museum displays how communication was kept with isolated NZ and international places. Awarua is about 10mins towards Bluff from Invercargill. It will be easy to get back to the motel, turn the heater on, TV on and relax but please come and join us on this little gem of a trip.

NB: This trip has a minimum of 20 and maximum of 40 people.

Saturday June 24th

Bill Richardson's Transport World departs 10am and returns 1pm

Price \$36.50

Known throughout the world as a visit not to be missed. The 15,000m² building houses more than 300 vintage trucks and 150 vintage petrol bowsers plus so much more. This is a private truck collection that is continually growing and was put together by the late Bill Richardson and recently opened to the public. He started business in the 1960's with a small transport with old trucks and built the Allied Concrete brand which is part of the Richardson Group. The company has many interests in local trucking companies. This trip includes morning tea and admission fee.

PROGRAMME

Tuesday 20 June	7.30am	Tour
	1.00pm	Registrations
	7.00pm	Meet and Greet at Lindisfarne
	7.00pm	Seminar Meet and Greet
	7.00pm	National Executive Meeting
Wednesday 21 June	8.30am	Tour
	8.30am	Registration Desk open
	8.30am	Seminar
	8.45am	Workshops 16, 19
	10.15am	Morning Tea
	10.45am	Workshops 7, 13 (Part 1)
	12.15pm	Lunch
	1.30pm	Workshops 10, 13 (Part 2), 23
	2.00pm	Tour
	3.00pm	Afternoon Tea
	3.30pm	Judges Meeting (all attending Judges)
	4.00pm	Judges / National Executive Meeting
	7.00pm	Official Opening and Prize Giving
Thursday 22 June	8.30am	Information Desk open
	8.30am	Council
	8.45am	Tour
	8.45am	Workshops 8, 24
	10.15am	Morning Tea
	10.15am	Trades and Display open
	10.45am	Workshops 11, 20
	12.15pm	Lunch
	1.30pm	Make and Model entries close
	1.30pm	Workshops 1, 14
	3.00pm	Afternoon Tea
	4.00pm	Display closes
	6.30pm	Make and Model pre Judging
	7.30pm	Make and Model
Friday 23 June	8.15am	Information Desk open
	8.30am	Tour
	8.30am	AGM
	9.30am	Judges / Competitors meeting
	10.15am	Trades and Display open
	10.15am	Morning Tea
	10.45am	Workshops 4, 9, 21
	12.15pm	Lunch
	1.30pm	Workshops 2, 15, 17
	3.00pm	Afternoon Tea
	3.15pm	Workshops 5, 12, 25
	4.00pm	Trades and Display close
6.45pm	Tour	
Saturday 24 June	8.30am	Information Desk open
	8.45am	Workshops 6, 18
	10.00am	Tour
	10.15am	Morning Tea
	10.15am	Trades and Display open
	10.45am	Workshops 3, 22
	12.15pm	Lunch
	2.00pm	Display closes
	2.30pm	Competitors pick up entries
	6.00pm	Farewell Dinner

NB: The Festival Committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary

Workshops		
Tutor	Profile	Workshop Topic
Mary Avery	<p>Mary started hand knitting at a very early age then at the age of 25 bought her first knitting machine. a Prior, from then on she fell in love with the craft.</p> <p>Always knitting for her family, extended family and friends and later knitting to earn a little pocket money when the children were small.</p> <p>She has been a delegate for many years and enjoys helping, sharing and encouraging all machine knitters.</p>	<p><u>ON THE EDGE</u></p> <p>In this workshop we will cover many ideas and tricks dealing with 'the edge' of our knitting</p> <p>We will cover</p> <ul style="list-style-type: none"> • Some favourite edges • Ways of simplifying and smartening up edges • Ways to increase and decrease on the edges • Managing increases and decreases while patterning • Extending the edge into something more • Plus much more
Anne Baxter	<p>Anne has been involved in the NZMKS at Area level for over 30 years.</p> <p>She first started as Passap demonstrator for local Area days, then was Seminar delegate, has been Seminar Organiser & is a Southland Councillor plus is on the National tutor list. Anne has her own knitwear shop in Gore which sells hand knitting yarns, crochet & knitting books, haberdashery as well as garments. Passap is her main machine.</p>	<p><u>ANNE'S FAVOURITES</u></p> <p>Anne will be sharing some of her favourites she knits for the shop.</p> <p>She also will be showing her use of some of the currently available yarns, both hand knit & machine knit ones.</p>
Marilyn Clement	<p>Marilyn has been machine knitting for 40 odd years, starting on a second hand Singer then progressing to Brother, and has been a seminar delegate, tutor and judge over that time. Marilyn has knitted for family and also for sale. The last few years Marilyn has enjoyed felting her knitting and making bags combining felt and fabric.</p>	<p><u>FIBRE, FELT AND FABRIC</u></p> <p>I am very passionate about combining felt and fabric.</p> <p>In this workshop I aim to show hints and tips of some of the methods I use when making my bags and different techniques for the actual felting. Whilst I have mainly been making bags, these techniques can also be used for clothing, homewares and toys.</p>
Vicky Evans	<p>Hello, my name is Vicky Evans, and I am passionate about knitting, natural fibres and fine yarns.</p> <p>I've been knitting for over 20 years and sell my work through markets and the internet.</p> <p>We used to live in Christchurch but have recently moved to Manawatu (close to the yarn sale in Wellington).</p>	<p><u>FROM THE LEFT TO THE RIGHT</u></p> <ul style="list-style-type: none"> • What is commercial yarn? How to deal with commercial yarns? Testing yarn and knit samples. • Sewing up knitted garments by sewing machine: Demonstration • Horizontal knitted jerseys: How to do: some tricks , some patterns and samples.

Workshops		
Tutor	Profile	Workshop Topic
Sandy Ide	I have had a lifelong love of sewing and began to sew on a treadle machine when I was 8 years old after much pleading with my parents. Hand sewing was far too slow for me by that stage. However they were very supportive and once I continued to advance so did they, purchasing better sewing machines for me. Gradually I began to look at other avenues of craft besides sewing. I began machine knitting when I was expecting my second child and that was 35 years ago.	<u>EMBELLISHMENTS & TECHNIQUES</u> I prefer to knit quite plain fashion garments but tend to accessorize my knitting and sewing with various embellishments and techniques. In this workshop I want to show you some of these ideas and explain some of the methods required to make flowers in machine knit and handmade felt, French flower making with silk, cutting flowers on a silhouette machine, dyeing wool for applique pieces, dyeing trims for knitwear, over dyeing garments for effect, disperse dyeing for accent fabric and buttons, machine embroidery and sewing techniques for garment trims. Hopefully this will provide inspiration for many new garments!
Bronwyn Jensen	I am extremely passionate about machine knitting. In this workshop I would like to share with you my enthusiasm and passion for this wonderful craft. I have been machine knitting for about 5 years and love to put my "twist" on the basics.	<u>JUST KNIT</u> Deciding on the next project, from yarn type, colour, style and stitch pattern is for me an exciting concept and I would like to share my thought processes behind these choices. From dyeing yarn my own colours to some of my favourite patterns, come along and be enthused.
Margaret Ryan	I live at Gosford on the Central Coast in NSW Australia. I became interested in machine knitting almost 50 years ago. In 1983 I began a three year Certificate Designer Knitwear Course at TAFE. After completing this course I went on to teach parts of the course and then established a school at my home. Currently my machines consist of two Brother 940 electronic machines, a Brother 860 punchcard machine, a Singer Bulky, a Singer fine knitter 270/370 and a grey Passap. I love attending the Festivals in New Zealand and am thrilled to be asked to be an instructor.	<u>HEMS AND EDGES</u> I propose to do hems and edges, as I enjoy putting in quite a lot of time experimenting to get just the right edge for a garment.
Carol Watson	Machine knitting has been around me all my life. Mum owned a Trico-Fix and Prior and I've been a collector of Brothers. I enjoy all aspects of the craft.	<u>EXPLORING THE MANUAL</u> I have wanted to do this workshop for a long time, so as I only have to take my garment / sample about 5 blocks this is the year to do it. I intend to put all stitches in our manual into garments and share with you. This is going to be a learning experience for me.

South Knit 2017 Workshop Planner

Copy for your records

**This is your planner.
Please copy the workshops you wish to attend to the Workshop Registration Form**

	Wednesday 21 st June			Thursday 22 nd June			Friday 23 rd June			Saturday 24 th June	
	8:45 am	10:45 am	1:30 pm	8:45 am	10:45 am	1:30 am	10:45 am	1:30 pm	3:15 pm	8:45 am	10:45 am
Mary Avery						1		2			3
Anne Baxter							4		5	6	
Marilyn Clement		7		8			9				
Vicky Evans			10		11				12		
Sandy Ide		13 (Pt. 1)	(Pt. 2)			14		15			
Bronwyn Jensen	16							17		18	
Margaret Ryan	19				20		21				22
Carol Watson			23	24					25		

**NEW ZEALAND MACHINE KNITTERS' SOCIETY
INCORPORATED
NATIONAL FESTIVAL COMPETITION SCHEDULE JUNE 2017**

GENERAL INSTRUCTIONS

ELIGIBILITY

1. The Competitor must be a financial member of the NZMKS Inc.
2. The Chief Steward must be a non-competitor in all classes at the current Festival

ENTRIES

3. All Entries must be the work of the Competitor.
4. Competitors must use the official entry forms and comply with competition rules.
5. All entries must be knitted on a knitting machine unless otherwise stated.
6. Garments or articles entered at a previous NZMKS Festival will not be accepted/eligible.
7. All entries must be thoroughly clean and dry or they will be disqualified.
8. Any entry not entered in the correct class will be disqualified and not redirected.

CATEGORIES

- 9a. Novice: N1 - N4 Open only to those competitors who have never won a 1st prize or the Novice Cup in a NZMKS Inc. Festival Competition.
N.B. Novice knitters may also enter any other Sections schedule.
The Novice Cup will be awarded to the competitor who has gained the most points and has entered all four classes in the Novice Section.
- b. Classic: CL1 - CL5. Open to all competitors.
- c. Open: O1 - O11. Open to all competitors.
- d. Championship Challenge: Open to all competitors in order to find the winner of the Championship Challenge. The competitor must have an entry in each of the 3 classes to be eligible to win the Championship Cup.

GUIDELINES

1. An entry is one or more pieces. An outfit is one or more pieces and can be worn without the need for additional clothing.
2. Any method of seaming may be used in all classes.
3. Any welts, strapping, neckband or waistband may be used.
4. At least 75% (at judges' discretion) of any entry, excluding lining, must be machine knitted unless otherwise stated. The rest of the entry may combine with any other craft/ fibre technique (hand knitting, crochet, felting etc.) and may use any type of fabric or other material for embellishment. In the classic section the entry must be fully machine knitted.
5. Samples of yarn and all materials used must be attached to entry.
6. Treated fabric: A sample of the original knitting must be included with the entries that have been fused, treated, felted, or lined.
7. Accessories, unless knitted, are not judged as part of the entry.
8. Any type of yarn/fibre may be used in any class unless otherwise stated.
9. Insurance cover on all entries is the Competitors own responsibility. Please insure your entries from time of dispatch until return.
10. Judging: During Judging, the area must be closed to everyone except for Stewards and Judges.
11. "Computer Aided" (Susan Lazear Trophy) means some computer-type program used, e.g. Cochenille Garment Designer, Cochenille Stitch painter, PPD, DesignaKnit, etc., not just a built-in pattern in an electronic/computerised knitting machine.

THE JUDGES' DECISIONS ARE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO.

POINTS SYSTEM USED THROUGHOUT FESTIVAL

1st = 5 points, 2nd = 3 points, 3rd = 2 points, Highly Commended = 1 point
Note that 1st equal = 5 points, 2nd equal = 3 points, 3rd equal = 2 points

JUDGES SCALE OF MARKS

Marking for	Novice and Open Classes	
	To be called General	Classic Section
Presentation	20	20
Fabric, Seaming, Finishing	20	40
Design	50	30
Degree of Difficulty	10	10

Two Judges, judge each garment separately and together, each scaling from 100 marks.

Total scores are added together and divided by two to get the average. Each entry has a class identification number attached where applicable. There is no possibility of a judge knowing who knitted the entry or where it came from.

TROPHIES

Capital Shield:	Awarded to winner of Host Area's Own Choice class.
Elsbeth Coker Memorial Trophy:	Awarded to best Baby/Pre-school entry over all classes.
Ida English Trophy:	Awarded for the most creative entry incorporating weaving.
City of Sails Trophy:	Awarded for best entry in wool. Up to 5% non-wool or specialty fibres may be used for visual decoration only.
Susan Lazear Trophy:	Awarded for the best computer aided entry, with focus on original fabric or creative garment shape or both. See guidelines 11.
John Q Goldingham Creative Award:	Awarded for the most creative garment.
Creative Cup:	Awarded for the most creative entry.
Designer Trophy:	Awarded to the best Designer entry over all classes, finishing secondary.
Supreme Fashion Award:	Awarded to the best Fashion entry over all classes.
Hawkes Bay Cup:	Awarded to Host Area member gaining most points in Festival Competition.
Novice Cup:	Awarded to competitor winning most points (in the Novice Section) and who has entered all four classes in the Novice Section.
Aotea Cup:	Awarded to the winner of most points in Classic, and Open.
Championship Cup:	Awarded to the winner of most points in the Championship Challenge.
Shepherd Trophy:	Awarded for the best entry of the competition.
Make & Model trophies:	Awarded to competitors judged best entry in each section.

Schedule

Remember to read the schedule carefully and thoroughly

Novice Section: One entry per class. (Entry is one or more pieces)

Judged

N 1.	Baby/child's entry	General
N 2.	Adult entry.	General
N 3.	Competitor's own choice.	General
N 4.	Entry other than garment.	General

Classic Section: One entry per class (Entry is one or more pieces)

CL 1.	Entry in plain stocking stitch (one colour and must be in wool)	Classic
CL 2.	Entry with variations of reverse stocking stitch patterning (e.g. garter stitch)	Classic
CL 3.	Entry featuring single bed stitch, any yarn.	Classic
CL 4.	Entry featuring double bed stitch, any yarn.	Classic
CL 5.	Socks.	Classic

Open Section: may enter more than one entry per class (an entry is one or more pieces)

O 1.	Baby's entry.	General
O 2.	Pre-schooler's entry.	General
O 3.	Child's entry 5 - 12years	General
O 4.	Teens wear.	General
O 5.	Ladies' sports / leisure / casual wear.	General
O 6.	Ladies' fashion entry.	General
O 7.	Menswear.	
O 8.	Novelty or toy.	General
O 9.	Fashion accessory/accessories - one piece or combinations of two or more pieces - bag, belt, scarf, shawl, jewellery, hat etc.	General
O 10.	Home furnishing or home accessory.	General
O 11.	Festival Area's own choice "Colourful Entry in Wool".	Judges own choice

Championship Challenge:

Three entries to be judged collectively

Judges own choice

Each entry to comprise of

A Child's Entry – up to 12 years,

A women's Fashion Entry

A Male Entry

Marking for this will be based on the skilled use of:

1. Yarn:
2. Construction
3. Garment Variety
4. Stitch Selection
5. Colour
6. Impact

M1 Children's Special

Open to all children or grandchildren of NZMKS Inc. members, up to the age of 15 years, to enter an article or garment
No entry fee.

Judges own choice

M2 Over 80's Special

Competitor's own choice - article or garment

Judges own Choice

Open to all members over 80 years as at 31st May 2017. Normal entry fee applies.

Make and Model

(A) Single Item of Clothing (B) Multi Piece Outfit

Judges Own Choice

See Society Festival By-Law No.222.

Only NZMKS Inc. members attending Festival may enter.

Competitors may enter (A) and/or (B). Entries must be machine knitted and the complete work of the Competitor. The entry worn in one section of the Make and Model must not be incorporated into the other section.

Any method of construction and seaming may be used. Entries are NOT eligible for any other Awards or Trophies.

Entry to this section will be closed as advertised in the Festival Newsletter.

Competitors will be disqualified if not present at the published reporting time.

Competitors are responsible for their own insurance. General guidelines (in particular, guideline 4) apply.

**New Zealand Machine Knitters' Society Inc.
South Knit 2017
Competition Written Entry Form**

Written entries are to be post marked no later than Thursday 18th May 2017. Send to Sharon McEwan, 34 Mill Road North, R D 2, Invercargill 9872 sharon.mcewan@xtra.co.nz

Name _____
 Address _____
 Phone _____
 Email _____
 Area _____
 Mobile _____
 Membership No _____

PLEASE COMPLETE THE FOLLOWING:

Are you a Novice Knitter - see General Instruction/Categories No.9a Yes No
 Are you entering for the Susan Lazear Trophy - see General Instructions/ Guidelines No.11 Yes No

System used.....

Are you entering for the Earth Palette Dyes Competition Yes No

How are your entries arriving?.....

Please tick the class or classes you wish to enter:

NOVICE	N1	<input type="checkbox"/>	N2	<input type="checkbox"/>	N3	<input type="checkbox"/>	N4	<input type="checkbox"/>	
CLASSIC	CL1	<input type="checkbox"/>	CL2	<input type="checkbox"/>	CL3	<input type="checkbox"/>	CL4	<input type="checkbox"/>	CL5 <input type="checkbox"/>
OPEN	O1	<input type="checkbox"/>	O2	<input type="checkbox"/>	O3	<input type="checkbox"/>	O4	<input type="checkbox"/>	O5 <input type="checkbox"/>
	O6	<input type="checkbox"/>	O7	<input type="checkbox"/>	O8	<input type="checkbox"/>	O9	<input type="checkbox"/>	O10 <input type="checkbox"/>
	O11	<input type="checkbox"/>							

CHAMPIONSHIP C1 (Three entries to be judged collectively)

SPECIAL CLASSES M1 M2

Entry Fees	No. of entries	Cost	Total
Novice, Classic & Open Entries:	_____	\$4.00	\$.....
Championship Entries:	_____	\$7.50	\$.....
Class M1		Nil	\$.....
Name of Child/Children	_____		
Class M2	_____	\$4.00	\$.....
Total			\$.....

No Entry Fee will be refunded.

All festival cheques to be payable to: **NZMKS Southland Area Festival Account**

Online banking No: **03 1750 0116453 01**

Please include your name and membership No. on the banking form so we know who the deposit belongs to.

Receipts and workshop acknowledgements will be sent by email or post if you don't have email

Please keep a copy of this form.

Booking Form (Send with Registration form)

Name.....Phone/Mobile.....

Workshops

Enter Workshop Number in appropriate space

	Wed 21 st			Thurs 22 nd			Fri 23 rd			Sat 24 th	
	8.45	10.45	1.30	8.45	10.45	1.30	10.45	1.30	3.15	8.45	10.45
1 st Choice											
2 nd Choice											

All workshops **\$20.00** each

Number of workshops

Total cost

Transfer to registration form

Lunches and Farewell Dinner

Lunches (no of people) Wednesday Thursday Friday Saturday

Farewell Dinner (no of people)

Special Dietary Requirements _____

All lunches **\$13.00 each** (per person)

Number of lunches

Total cost

Transfer to registration form

Festival Tours

Date	Tour Name	Cost (per person)	No. People	Total Cost
Tuesday 20 th June	Milford Sound	\$260		
Wednesday 21 st June	Fonterra's Edendale Dairy Factory	\$22		
	Invercargill's Special Places	\$35		
Thursday 22 nd June	Eastern Southland Attractions	\$85		
Friday 23 rd June	Catlin's Area	\$65		
	Sparks Yesteryear Theatre and Awarua Radio Museum	\$22.50		
Saturday 24 th June	Bill Richard's Transport World	\$36.50		
Grand Total				

Transfer to registration form

Airport Transport

Arrival Details				
Date	Flight No.	Schedule Time	No People	Drop Off / Pick Up Location
Departure Details				
Date				

New Zealand Machine Knitters' Society Inc.
South Knit 2017
Registration Form

Please register by **23rd May 2017**. A late fee of \$10 will be incurred if registering after this date.

Send to: Eleanor Carson, 51 Nichol Street, Invercargill 9812 eleanorcarson51@gmail.com

Receipts and Workshops acknowledgements will be sent by email or post if you don't have an email address.

Surname _____ First Name _____

Address _____

Phone _____ Mobile _____

Email _____ Membership # _____

Area _____

Special Dietary Requirements _____

Status Councillor Delegate Judge Tutor Committee Trade Please circle

Registration Fee and other fees payable

Details	No.	Cost	Total
Registration- includes m/tea & a/tea		\$60.00	\$
Workshops - separate form		\$20.00 (p/workshop)	\$
Make & Model Night		\$10.00	\$
Lunches – separate form		\$13.00 (p/day p/person)	\$
Farewell dinner – separate form		\$45.00 (p/person)	
Festival Tours			
Late fee if after 23rd May		\$10.00	\$
Cheque or internet banking 03 1750 0116453 01		TOTAL	\$

Keep a copy of all forms for your information.

Competition Form to be sent with entries:

Send your **competition** entries to Betty Allan, **12 Dublin Street, Windsor, Invercargill 9810.**

Garments to arrive before or post marked before Saturday 3rd June 2017.

Name..... Phone.....

Address.....

Email..... Membership No.

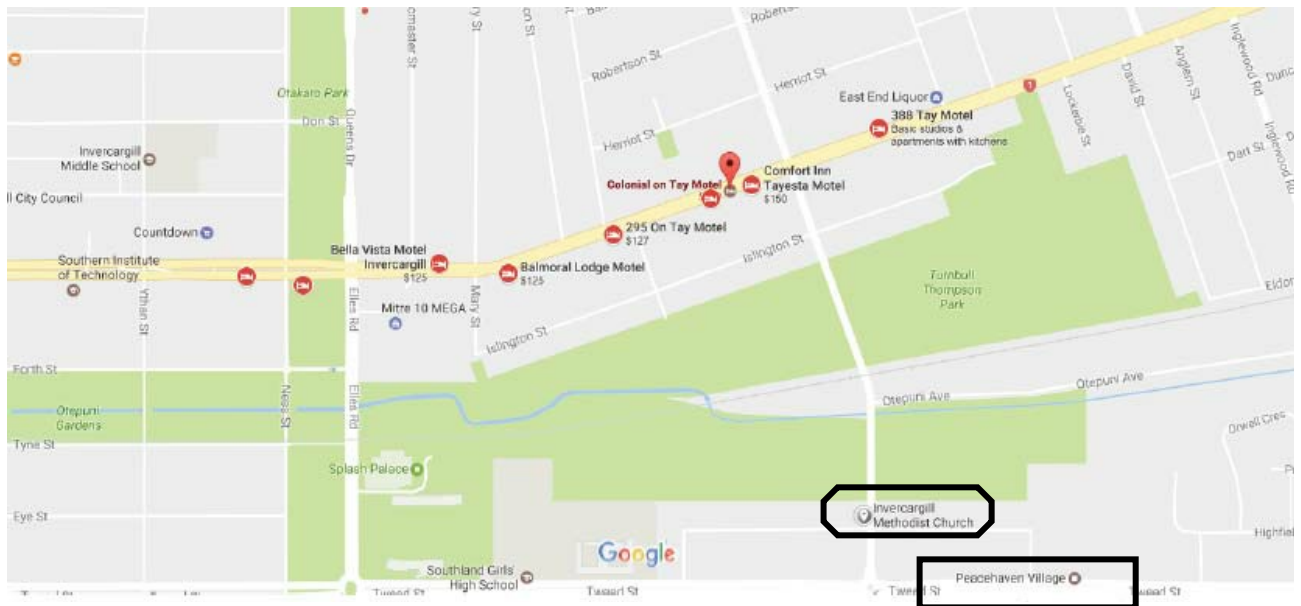
Area.....

Total no. of entries in this parcel.....Class No's.

How are your entries being returned? Collect..... PostCourierCollected by another person

Written entries not being sent

Location Map



Festival Venue



Seminar Venue