

*New Zealand Machine Knitters Society (Inc)*



**NATIONAL FESTIVAL 2021**

**Taranaki Diocesan School**

**61 Broadway**

**Stratford**

**Entrance off Pembroke Road**

**Monday 26<sup>th</sup> – Friday 30<sup>th</sup> April 2021**

## **MESSAGE FROM OUR NATIONAL PRESIDENT**

Welcome to festival 2021  
Knitalong 2021 in Taranaki is looming up.

It has been a while since we have had a festival so let's make this a good one.  
Competitions, displays, make and model, workshops.  
Places of interest to visit.

We have had lots of time to knit so plenty of entries please.  
I have been to this venue before, it is very nice with everything being in the same place.  
I am looking forward to catching up with everyone, it seems a long time since the last festival.  
Take care all  
Keep knitting.  
Gaye ( President )

## **MESSAGE FROM OUR FESTIVAL COMMITTEE**

Once again it is time to think of coming to the Annual Festival of NZMKS Inc. Knitalong 2021 Festival will be held at Taranaki Dio in Stratford (same venue as last Taranaki Festival just a change of name) from start Monday 26<sup>th</sup> (early Seminar registration Sunday 25<sup>th</sup>) and home Friday 30<sup>th</sup> April We hope that you will come and join us in Stratford for this exciting time.

The Festival is much earlier in the year than usual, because of venue bookings, so please note the different times for entering and posting competition as well as your registration.

Now is the time to take a good look at the competition schedule, please note the changes that were made in Mosgeil. Find one or more classes in which you can display your skills. Competitions are one of the most important aspects of the Festival and they depend entirely on your participation.

We are looking forward to the workshops from our truly knowledgeable tutors who continue to stimulate and inspire us with their wide-ranging talents and ideas.

We will have **NO ENTRY FEE** for the Make and Model. Competitors will be **refunded their \$10.00 entry** to the evening. This will, we hope, encourage more members to take part in a fun evening.

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### **EMAIL ADDRESSES AND PHONE NUMBERS FOR FESTIVAL COMMITTEE MEMBERS**

President	Janet Stuart	021 610 894	janet.stuart.np@gmail.com
Secretary / Chief Steward	Trish Watson	021 450 088	trishwatson07@gmail.com
Treasurer /Registrations	Elaine Were	027 495 1415	ElaineWere@xtra.co.nz
Seminar Organiser	Janet Burrows	021 672 087	janetpipbee@gmail.com
Workshop Organiser / Display And other onsite helpers	Doreen Berge	027 457 8747	doreen@possrino.com
Trade Liaison	Rex Parker	027 4365692	RnR.knit@xtra.co.nz
Assist Workshops	Dianna Fenerty	027 4360642	LawrenceFenerty@xtra.co.nz
Assist Steward	Ann Banks	022 342 0049	banksma66@gmail.com

**NZ Machine Knitters' Society Inc**  
**Knitalong 2021**

**INFORMATION PAGE**

**FESTIVAL VENUE:** Taranaki Dio School, 61 Broadway, Stratford. Entrance off Pembroke Road. See map back page.

All events take place at the venue.

**JUDGES:** Carol Watson (Chief Judge), Gaye Hall, Betty Allan, Ruth Stick (Trainee).

**REGISTRATION FEE:** \$70 per person. (Includes morning and afternoon tea)

Only registered members will be eligible to attend workshops and other Festival functions not open to the public.

Please wear your registration name tag at all times.

One day registration is available.

**ALL FESTIVAL CHEQUES TO BE MADE PAYABLE TO:** Taranaki Area NZMKS Festival Acc  
Internet Banking Details: Taranaki Area NZMKS -15 3947 0205563 01

◆ Please include your name and membership number so that we know who the deposit belongs to.

◆ All prices quoted in NZ dollars

◆ Please post or email registrations to Elaine Were; ElaineWere@xtra.co.nz, 180 Regan Street Stratford 4332

◆ Receipts and confirmation details will be email where possible, if no email please include a Stamped self-addressed envelope

◆ Refunds will be at the discretion of the Festival Committee

◆ If booking air travel please make sure they are refundable, some things are out of our control.

**INFORMATION CENTRE:** Will be at Taranaki Dio

**ACCOMMODATION & MEALS:** Accommodation and meals will be at Taranaki Dio.

Fully self-contained Motorhomes and campervans are allowed to overnight on site. No power. \$15.00/night.

Alcohol is allowed on the premises.

Motels are available in the area if people do not wish to stay on site, list on back page.

Accommodation at Taranaki Dio includes all meals.

If not staying at Taranaki Dio all meals must be pre ordered on the form, and returned by 1<sup>st</sup> April.

Registration includes morning and afternoon tea.

**We will have a designated person available to attend medical situations Margaret Smith, plus Neil Watson available during the day.**

**COMPETITION ENTRANTS:**

Please read schedule carefully and note changes made in Mosgeil 2019 and relevant dates.

◆ Written competition entries to be posted or emailed to Elaine Were details on registration page

◆ Entry fees may be internet banked into account Taranaki Area NZMKS 15 3947 0205563 01

◆ Please include name and membership number so that we know who the deposit belongs to.

◆ If internet banking competition entry fee/s, please make sure you email your written entry form to ElaineWere@xtra.co.nz

◆ Send knitted competition entries to Doreen Berge, 34 Drake Street New Plymouth 4310

◆ Please advise Trish Watson, trishwatson07@gmail.com if you are unable to send any article from your written entry.

Keep copies of all the forms that you send in.

**N.B. The Festival Committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary.**

**New Zealand Machine Knitters' Society Inc.**  
**Knitalong 2021**

**PROGRAMME**

**Meals each day**

Breakfast	7.00 to 8.30am
Morning tea	10.00 to 10.30am
Lunch	12.00 to 1.30pm
Afternoon tea	3.00 to 3.30pm
Dinner	5.30 to 6.30pm

Sunday 25 <sup>th</sup> April	3pm	Early registrations – Seminar Delegates
Monday 26 <sup>th</sup> April	8.30pm 8.30am 10.30am 1.30pm 4.00pm 4.30pm	Registrations and information desk open Seminar all day - Venue lounge at hostel Tutors and Workshop Organiser meet Workshops Judges meeting Executive and Judges meeting
Tuesday 27 <sup>th</sup> April	8.30am 8.30am 8.30am 10.30am 1.30pm 7.30pm	Council all day- Venue lounge at hostel Information Desk open Workshops Workshops Workshops Trades set up Opening – Venue Chapel Prize giving
Wednesday 28 <sup>th</sup> April	8.30am 8.30am 10.30am 1.00pm 1.30pm 1.30pm 4.00pm 4.00pm 7.30pm	Information Desk open Trades open Workshops Workshops Judges and competitors meeting Make and Model Closes at Information desk Workshops Trades close Make & Model Pre-Judging Make & Model – dining room
Thursday 29 <sup>th</sup> April	8.30am 8.30am 10.00am 10.30am 1.30pm 3.30pm 3.30pm 4.00pm	Information Desk open AGM to be followed by Executive and next Festival committee meeting Trades open Workshops Workshops Trades close Display closes pick up entries Farewell Dinner
Friday 30 <sup>th</sup> April		Home

**N.B. The Festival Committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary.**

**Changes will be on Board at registration/information/raffles desk**

<b>WORKSHOPS</b>		
<b>TUTOR</b>	<b>PROFILE</b>	<b>TOPIC</b>
<b>Carol Watson</b>	<p>Machine knitting has been part of my life for more than 40 years. I have worked mainly on brother machines and use mostly a 965 and a G Carriage on an 860.</p> <p>I enjoy showing and sharing what skills I can with others, but take it for granted that others use and think the same as I do (doesn't always happen).</p> <p>The friends throughout NZ that I have made by being a Machine Knitter will always be special to me and I look forward to catching up each year.</p> <p>I have always enjoyed competition knitting which lead me to being asked to join the judges panel. I also have held most positions at club and Area level as well as National President.</p> <p>I look forward to seeing you at my workshop.</p>	<p><b>Workshop Numbers</b> <b>1, 2, 3, 4.</b></p> <p><b><u>Simple extra's to enhance your knitting</u></b></p> <p>During this workshop I intend to share some of the extra's that can make a simple garment look special!</p>
<b>Gaye Hall</b>	<p>I have been a machine knitter for many years, knitting mainly for family and friends.</p> <p>Starting out on a knitmaster. Graduating to a Brother 820 and ending up with a 965 Electronic and a bulky.</p> <p>I joined the Taumarunui club in 1973 where we had 83 members. I enjoy knitting and helping others where I can</p> <p>I have travelled New Zealand to knitting Festivals and meeting up other knitters, this is always a great meet and greet place, as well as learning new and old techniques.</p>	<p><b>Workshop Numbers</b> <b>5, 6, 7, 8.</b></p> <p><b><u>Plaiting.</u></b></p> <p>This is one way of using up small amounts of fine yarn to make a thicker fabric or garment.</p> <p>Allowing you to have a double sided fabric with a different colour on each side.</p> <p>Also making small amounts of yarn go further.</p> <p>Anyone with an allergy to wool can plait with cotton, allowing the wearing of wool more tolerable.</p> <p>Come and give it a go.</p>
<b>Ruth Stick</b>	<p>Ruth's interest in knitting began when her mother taught her to hand knit in her childhood. She bought her first knitting machine in 1973 and knitted for Ivan, their children, family and friends.</p> <p>Ruth has been a delegate for the last 19 years - 6 years in Marlborough and then in Manawatu where she has been an active member for the past 13 years.</p> <p>Ruth enjoys knitting and is always on the lookout for an easier way!! Or a shortcut!!</p> <p>Ruth enjoys knitting and she loves to share her knowledge and ideas and to help fellow knitters.</p>	<p><b>Workshop Numbers</b> <b>9, 10, 11, 12.</b></p> <p><b><u>Jacquard for beginners</u></b></p> <p>Fairisle without those annoying floats- This is a technique that appears quite daunting, not only to beginners but also to those who have knitted for several years. I will share with you, hints and tips on this technique to make it less daunting and hopefully you will go home and try it for yourself.</p>

TUTOR	PROFILE	TOPIC
<p><b>Dana Catley</b></p>	<p>I have always knitted to sell, therefore style and finishing are important to me. I was a knitaholic for 30 + years, successful in competition knitting and tutoring around most areas of the North Island. I also tutored and judged at several National Festivals. 2004 saw a shift to Thames and machines put into storage while owning and operating a Bin Inn. 2012 I opened a ‘Wool Shop’, and started hand knitting again, teaching hand and machine knitting, and the Bulky came out of retirement. I am now back competition knitting and selling knitwear again. The forced break and hand knitting made me to look at knitting differently, and now the Bulky is my main machine. I am also involved with Creative Fibre, and am President of the Thames branch and organise our yearly ‘Open &amp; Exhibition Day’.</p>	<p><b>Workshop Numbers</b> <b>13, 14, 15, 16, 17.</b></p> <p><b><u>Loving your Bulky</u></b></p> <p>Hints, tips, and ideas to get most out of your Bulky machine. The best yarns to use, designs to knit, and easy techniques to give a professional finish.</p>
<p><b>Robyn Parker</b></p>	<p>Robyn has been doing all manner of wool crafting for the past 49 years and enjoys combining her machine knitting with other handcrafts. Robyn and Rex opened their Tauranga shop 4 years ago, dealing in wool and Brother sewing machines and supplies. Robyn teaches courses in machine knitting, hand knitting, and crochet as well as machine knitting and machine embroidery to name a few. They also offer children’s classes during school holidays. Robyn was named ‘Exceptional Adult Educator – Community’ in the Bay of Plenty Area for 2019.</p>	<p><b>Workshop Numbers</b> <b>18, 19, 20, 21, 22.</b></p> <p><b><u>Knitting Machine Friends</u></b></p> <p>Looking at using other crafting ideas to complete, enhance or dress up our machine knitted garments or fabrics. Looking at how we can use our sewing/embroidery machines on/with our knitting. Its all about having fun producing our garments/items.</p>
<p><b>Lesley Starns</b></p>	<p>I have been machine knitting for over 30 years. Sometimes as a Seminar Delegate or Tutor. I enjoy competitions which have involved entering wall hangings and recently bird creations. As an artist I draw my own creations and these are developed as works of art through the knitting machine.</p>	<p><b>Workshop Numbers</b> <b>23, 24, 25, 26, 27.</b></p> <p><b><u>Versatile Tuck</u></b></p> <p>This is a workshop about how innovative tuck can be using both beds or just one. By using different needle arrangements, card patterns, ply or yarn and tensions you can produce some amazing work. All about tuck knitting at its best.</p>

## Knitalong 2021 WORKSHOP PLANNER COPY FOR YOUR RECORDS

**This is your planner. Please copy the workshops you wish to attend to the Workshop Registration Form**

		Monday 26th April		Tuesday 27th April			Wednesday 28th April			Thursday 29th April		
<b>Tutor</b>	Room	8.30am	1.30pm	8.30 am	10.30am	1.30pm	AGM	10.30am	1.30pm	8.30 am	10.30am	1.30pm
<b>Carol Watson</b>		<b>Seminar</b>		<b>Council</b>			<b>AGM</b>	1	2	3	4	
<b>Gaye Hall</b>								5		6	7	8
<b>Ruth Stick</b>								9	10	11		12
<b>Dana Catley</b>			13	14		15			16			17
<b>Robyn Parker</b>			18		19	20			21		22	
<b>Lesley Starns</b>			23	24	25			26		27		

# NEW ZEALAND MACHINE KNITTERS' SOCIETY INCORPORATED

## NATIONAL FESTIVAL COMPETITION SCHEDULE June 2020

### GENERAL INSTRUCTIONS

#### ELIGIBILITY

1. The Competitor must be a financial member of the NZMKS Inc.
2. The Chief Steward must be a non-competitor in all classes at the current Festival

#### ENTRIES

3. All Entries must be the work of the Competitor.
4. Competitors must use the official entry forms and comply with competition rules.
5. All entries must be knitted on a knitting machine unless otherwise stated.
6. Garments or articles entered at a previous NZMKS Festival will not be accepted/eligible.
7. All entries must be thoroughly clean and dry or they will be disqualified.
8. Any entry not entered in the correct class will be disqualified and not redirected.

#### CATEGORIES

- a. Novice: N1 - N4 Open only to those competitors who have never won a 1st prize or the Novice Cup in the NZMKS Inc. Festival Competition.  
**N.B.** Novice knitters may also enter any other Sections schedule. The Novice Cup will be awarded to the competitor who has gained the most points and has entered all four classes in the Novice Section.
- b. Open: O1 - O13 Open to all competitors.
- c. Championship Challenge: Open to all competitors in order to find the winner of the Championship Challenge. The competitor must have an entry in each of the three classes to be eligible to win the Championship Cup. The winner will not be asked to be guest exhibitor at the following Festival.

#### GUIDELINES

1. An entry is one or more pieces. An outfit is one or more pieces and can be worn without the need for additional clothing.
2. Any method of seaming may be used in all classes.
3. Any welts, strapping, neckband or waistband may be used.
4. At least 75% (at judges' discretion) of any entry, excluding lining, must be machine knitted unless otherwise stated. The rest of the entry may combine with any other craft/fibre technique (hand knitting, crochet, felting etc) and may use any type of fabric or other material for embellishment.
5. Samples of yarn and all materials used must be attached to entry.
6. Treated fabric: A sample of the original knitting must be included with the entries that have been fused, treated, felted, or lined.
7. Accessories, unless knitted, are not judged as part of the entry.
8. Any type of yarn/fibre may be used in any class unless otherwise stated.
9. Insurance cover on all entries is the Competitors own responsibility. Please insure your entries from time of dispatch until return.
10. Judging: During Judging, the area must be closed to everyone except for Stewards and Judges.
11. "Computer Aided" (Susan Lazear Trophy) means some computer-type program used, e.g. Cochenille Garment Designer, Cochenille Stitch Painter, PPD, DesignaKnit, etc., not just a built-in pattern in a computerised knitting machine.

**THE JUDGES' DECISIONS ARE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO.**

#### POINTS SYSTEM USED THROUGHOUT FESTIVAL

1st = 5 points, 2nd = 3 points, 3rd = 2 points, Highly Commended = 1 point  
Note that 1st equal = 5 points, 2nd equal = 3 points, 3rd equal = 2 points

#### JUDGES SCALE OF MARKS

Marking for	Novice and Open Classes To be called General
Presentation	20
Fabric, Seaming, Finishing	20
Design	50
Degree of Difficulty	10

Two Judges judge each garment separately and together, each scaling from 100 marks.  
Total scores are added together and divided by two to get the average.  
Each entry has a class identification number attached where applicable.  
There is no possibility of a judge knowing who knitted the entry or where it came from.



## **TROPHIES**

<b>CAPITAL SHIELD:</b>	Awarded to winner of Host Area's Own Choice class.
<b>ELSPETH COKER MEMORIAL TROPHY:</b>	Awarded to best Baby/Pre-school entry over all classes.
<b>IDA ENGLISH TROPHY:</b>	Awarded for the most creative entry incorporating weaving
<b>CITY OF SAILS TROPHY:</b>	Awarded for best entry in natural fibres. Up to 5% non-wool or specialty fibres may be used for visual decoration only.
<b>SUSAN LAZEAR AWARD:</b>	Awarded for the best computer aided entry, with focus on original fabric or creative garment shape or both. See Guidelines 11
<b>JOHN Q DESIGNER CREATIVE AWARD:</b>	Awarded for the most creative garment.
<b>CREATIVE CUP:</b>	Awarded for the most creative entry.
<b>DESIGNER TROPHY:</b>	Awarded to the best Designer entry over all classes: finishing secondary.
<b>SUPREME FASHION AWARD:</b>	Awarded to the best Fashion Entry over all classes.
<b>HAWKES BAY CUP:</b>	Awarded to Host Area member gaining most points in Festival Competition.
<b>NOVICE CUP:</b>	Awarded to competitor winning most points (in the Novice Section) and who has entered all four classes in the Novice Section.
<b>AOTEA CUP:</b>	Awarded to the winner of most points in Open section.
<b>CHAMPIONSHIP CUP:</b>	Awarded to the winner of most points in the Championship Challenge section.
<b>SHEPHERD TROPHY:</b>	Awarded for the best entry of the competition.
<b>MAKE &amp; MODEL TROPHIES:</b>	Awarded to competitors judged best entry in each section.

### **COMPETITORS: REMEMBER TO READ YOUR SCHEDULE CAREFULLY AND THOROUGHLY.**

<b>NOVICE SECTION</b> One entry per class. (Entry is one or more pieces)	<b>JUDGED</b>
N 1. Baby/child's entry	General
N 2. Adult entry.	General
N 3. Competitor's own choice.	General
N 4. Entry other than garment.	General

<b>OPEN SECTION</b> may enter more than one entry per class (an entry is one or more pieces)	
O 1. Baby's entry.	General
O 2. Pre-schooler's entry.	General
O 3. Child's entry 5 - 12years.	General
O 4. Entry in plain Stoking Stitch (must be wool).	General
O 5. Teens Wear.	General
O 6. Ladies' sports / leisure / casual wear.	General
O 7. Ladies fashion entry.	General
O 8. Socks.	General
O 9. Menswear	General
O 10 Novelty or toy	General
O 11. Fashion accessory/accessories – one piece or combinations of two or more pieces -bag Belt, scarf, shawl, jewellery, hat, etc.	General
O 12 Home furnishing or home accessory	General
O 13 Festival Area's own choice - <b>The Magic of Autumn</b>	Judges own choice

**CHAMPIONSHIP** Three entries to be judged collectively Judges own choice

Each entry to comprise of.-

A Child's entry up to 12 years

A Woman's Fashion entry

A Male entry

Marking for this will be based on the skilled use of:

1. Yarns
2. Construction
3. Garment Variety
4. Stitch Selection
5. Colour
6. Impact/Design

### **CLASS M 1 CHILDREN'S SPECIAL**

Open to all children or grandchildren of Society members, up to 15 years, to enter an article or garment No entry fee. Prize money will be awarded. This will be judged – Judges own Choice

### **CLASS M 2 OVER 80'S SPECIAL**

Competitor's own choice - article or garment. Open to all members over 80 years as at 31<sup>st</sup> May in current Festival year. Normal entry fee applies. Prize money will be awarded Judges own choice

Classes M1 and M2 are optional. Festival committees choice. Both these classes are included this year.

## MAKE AND MODEL

- (A) Single Item of Clothing                      (B) Multi Piece Outfit

See Society Festival By-Law No.222 (appended)

Judged as Judges Own Choice Only NZMKS Inc. members attending Festival may enter.

Competitors may enter (A) and/or (B). Entries must be machine knitted and the complete work of the Competitor.

The entry worn in one section of the Make and Model must not be incorporated into the other section.

Any method of construction and seaming may be used.

Entries are NOT eligible for any other Awards or Trophies.

Entry into this section will be closed as advertised in the Festival Newsletter. (Rule 222f)

Competitors will be disqualified if not present at the published reporting time.

Competitors are responsible for their own insurance.

General instructions and guidelines (in particular, guideline 4) apply.

### **Festival By-Law 222**

The make and Model Section of the Competition must be included in the Festival Schedule, and is governed by the following By-Laws, which are subject to review by the Council from time to time, and are applicable only to this section.

- a. Any individual financial member who will be attending the Festival and not directly involved with the judging of this section may enter. Competitors may enter into either or both classes; the garment(s) worn in one section (class) must not be incorporated into the other section (class)
- b. The entry must be the complete work of the competitor.
- c. The entry must be machine knitted.
- d. Garments entered in a previous Society National Festival competition will not be accepted.
- e. The Festival Hosts have the right to limit the number of entries but notice of their intention to do so must be in the Festival Newsletter.
- f. The closing date for written entries shall be at the discretion of the Festival Host Committee and be advised in the Festival Newsletter.
- g. Garments are to be brought to the Festival by competitors and not displayed prior to their judging. Competitors will be disqualified if the published reporting time is not adhered to.
- h. The current Festival Judges will judge the Make and Model section.
- i. Garments will be judged while being worn by the knitter competitor.
- j. Entries are not eligible for consideration for any Society trophies other than the Make and Model trophies at the current National Festival.
- k. Judges decisions are final and no correspondence will be entered into

### **Judging Criteria Suggestions**

#### **Presentation**

##### **Eye Appeal**

Pattern execution Pressing/steaming Distortions

##### **Fabric, Seaming & Finishing**

Sleeves/ sides/ neck sides same length Welts/ strapping/ neckband (tension only) Suitability of tension of yarn to pattern used

Slubs/ pulls/ flaws/ knots/ pull strains

Cast on / off

Matching ribs and seams (continuous) Shoulder seams

Sleeve - attachment of Suitability of seaming Neatness of seaming

Matching of increases/ decreases on seams Attaching of buttons

##### **Design**

Strapping/ welts/ neckband (proportion) Neck size/ openings

Suitability of yarn and colour to pattern and garment design Pocket - size and position

Design features Collars, pockets etc Originality Creativity

##### **Colour**

Pattern used/ matching

Patterns balance on garment pieces

Suitability of trimmings/ buttons/ added features

The features which make the entry individual and special Use of colour

Originality

##### **Degree of Difficulty**

The appropriate techniques used in a garment judged in relation to other entries in the same class; how successfully these techniques have been used.

New Zealand Machine Knitters' Society Inc

Form A.

Knitalong 2021

COMPETITION "KNITTED" ENTRY FORM TO BE SENT WITH ENTRY

Entries to be post marked no later than **Friday 10<sup>th</sup> April 2021**

NB. For overseas entries, make sure they are posted/Couriered in plenty of time to reach us.

Name:..... Phone:.....

Address.....

.....Email:.....

Membership No:..... Area..... Total no. of entries in this parcel.....

Class Numbers:.....

How are your entries to be returned? Collect..... Post..... Courier..... Other (please state).....

Total Amount enclosed for return of entries, or prepaid Courier Post ticket:.....

Knitted Competition Entries to be sent to:

**Doreen Berge 34 Drake Street New Plymouth 4310**

- ◆ Please note - entries may not be collected until 4.00pm Thursday 29<sup>th</sup> April
- ◆ Presentation of your receipt is required when collecting your entry/s.
- ◆ Please notify **Trish Watson** [trishwatson07@gmail.com](mailto:trishwatson07@gmail.com) if items for which you have forwarded a WRITTEN entry are not being sent.

New Zealand Machine Knitters' Society Inc

Form B

Knitalong 2021

COMPETITION "KNITTED" ENTRY FORM TO BE SENT WITH ENTRY

CHILDREN'S SPECIAL

Entries to be postmarked no later than **Friday 10<sup>th</sup> April 2021**

NB. For overseas entries, make sure they are posted in plenty of time to reach us.

Child's Name:..... Age of Child:.....

Name of Parent/Grandparent..... Membership No of Parent/Grandparent.....

Address of Child:.....

Total no. of entries in this parcel.....

Class Number:.....

How are your entries to be returned? Collect..... Post..... Courier..... Other (please state).....

Total Amount enclosed for return of entries, or prepaid Courier Post ticket:.....

Entries to be sent to:

**Doreen Berge 34 Drake Street New Plymouth 4310**

- ◆ Please note - entries may not be collected until 4.00pm Thursday 29<sup>th</sup> April 2021
- ◆ Presentation of your receipt is required when collecting your entry/s.
- ◆ Please notify **Trish Watson** [trishwatson07@gmail.com](mailto:trishwatson07@gmail.com) if items for which you have forwarded a WRITTEN entry are not being sent.

New Zealand Machine Knitters' Society Inc.

Form C

Knitalong 2021

CHILDREN'S SPECIAL "WRITTEN" ENTRY FORM

Written entries are to be post marked no later than Thursday 25<sup>th</sup> March 2021

Child's Name:..... Age of Child:.....

Name of Parent/Grandparent..... Membership No of Parent/Grandparent.....

Address of Child:.....

.....

How is your entry arriving?.....

**ENTRY FEE:** Free

**Send to:**

**Elaine Were 180 Regan Street Stratford 4332 ElaineWere@xtra.co.nz**

PLEASE INCLUDE A STAMPED SELF ADDRESSED ENVELOPE FOR YOUR RECEIPT AND GARMENT LABELS.  
Please keep a copy of this form.

**NB:** If you have more than 1 child/grandchild entering this class, please photocopy this form and send a separate written entry for each child.

New Zealand Machine Knitters' Society Inc.

Knitalong 2021t

Form D

MAKE & MODEL WRITTEN ENTRY FORM

Written entries are to be received no later than 12 noon, Wednesday 28<sup>th</sup> April 2021.

Name:.....Membership No:.....

Address:.....Area:.....

.....Phone.....

**Entry Fee:** Free

(A) Single item of clothing \_\_\_\_\_ (B) Multi piece outfit \_\_\_\_\_

Please indicate (A) and/or (B) with a tick

**Note: Garments are to be brought to Festival** by entrant **NOT** sent with competition entries.  
Must be accompanied by a brief description of your entry, including yarn used and any special features.

Make & Model will be judged by the NZMKS Inc. Festival judging panel, which may or may not include a guest judge/s.  
Separate prizes will be awarded for the audience selection, decided by audience vote.

**New Zealand Machine Knitters' Society Inc.**

Knitalong 2021  
COMPETITION WRITTEN ENTRY FORM

**Written entries** are to be post marked no later than **Thursday 25<sup>th</sup> March 2021**

**Send to:** Elaine Were 180 Regan Street Stratford 4332 [ElaineWere@xtra.co.nz](mailto:ElaineWere@xtra.co.nz)

Name:.....Membership No:.....  
Address:.....Area:.....  
.....Phone.....

**PLEASE COMPLETE THE FOLLOWING**

Are you a Novice Knitter – see General Instruction/ Categories No. 9a Yes \_\_\_\_\_ No \_\_\_\_\_

Are you entering for the Susan Lazear Trophy – see General Instructions/Guidelines No. 11 Yes \_\_\_\_\_ No \_\_\_\_\_

System Used .....Class No's.....

How are your entries arriving?.....

Please tick the class or classes you wish to enter:

**Novice**

Class N1 \_\_\_\_\_ N2 \_\_\_\_\_ N3 \_\_\_\_\_ N4 \_\_\_\_\_

Open O1 \_\_\_\_\_ O2 \_\_\_\_\_ O3 \_\_\_\_\_ O4 \_\_\_\_\_ O5 \_\_\_\_\_

O6 \_\_\_\_\_ O7 \_\_\_\_\_ O8 \_\_\_\_\_ O9 \_\_\_\_\_ O10 \_\_\_\_\_

O11 \_\_\_\_\_ O12 \_\_\_\_\_ O13 \_\_\_\_\_

Championship Challenge \_\_\_\_\_

Special M1 \_\_\_\_\_

M2 \_\_\_\_\_

ENTRY FEES	No. of Entries	Cost	Total Cost
Novice, & Open Entries:		\$5	\$
Championship Entries:		\$10 (in total for the 3 items)	\$
Class M1:		Nil	
Class M2:		\$5	\$

No Entry Fee will be refunded

All Festival Cheques to be payable to: Taranaki NZMKS Festival Account or Internet Banking 15 3947 0205563 01  
Ensure you include your name, membership number and under Reference, 'Comp' when Internet Banking so we know who the deposit is from and what it is for. If internet banking don't forget to email Elaine Were copy of your entries.  
Receipts and acknowledgements will be sent by email if you do not have an email address

**PLEASE INCLUDE A STAMPED SELF ADDRESSED ENVELOPE FOR YOUR GARMENT LABELS.**

Please keep a copy of this form for your records.

**Knitalong2021**

“MEALS” BOOKING FORM –

**PLEASE RETURN WITH REGISTRATION FORM ONLY IF NOT STAYING AT TARANAKI DIO**

Name:.....Membership No:.....

Address:.....Area:.....

.....Phone.....

Staying at (if known).....

Please indicate which days you will be want lunch and dinner, including the Festival dinner on Saturday night.

<i>Please tick each day you require a meal</i>		Sunday 25 <sup>th</sup>	Monday 26 <sup>th</sup>	Tuesday 27 <sup>th</sup>	Wednesday 28 <sup>th</sup>	Thursday 29 <sup>th</sup>	Total No. Days	Total Amount
Morning & Afternoon tea are included in Registration Fee								
Breakfast	\$10.00							\$
Lunch	\$18/day							\$
Dinner (excluding Festival Dinner)	\$22/day							\$
Festival Dinner	\$40							\$

Note any dietary requirements:.....

Meal tickets will be in your registration bag.

**New Zealand Machine Knitters’ Society Inc.**

**Knitalong2021**

**“WORKSHOP” BOOKING FORM - PLEASE RETURN WITH REGISTRATION FORM**

Name:.....Membership No:.....

Address:.....Area:.....

.....Phone.....

	Monday 26th April		Tuesday 27th April			Wednesday 28th April			Thursday 29th April		
	10.30om	1.30pm	8.30am	10.30am	1.30pm	AGM	10.30am	1.30pm	8.30am	10.30am	1.30pm
1st Choice											
2nd Choice											

**Cost:** \$20 per workshop

Please keep a copy of this form for your records.

## Knitalong2021

### Accommodation at Taranaki Dio

Cost per/night is \$80 and includes all meals except Festival Dinner.

Please bring sleeping bag or duvet etc. (or equivalent) and pillow. Linen,- sheets and towels.

We will have some duvets available for South Island members and Overseas members who are flying in, please indicate if required on the form.

Linen will be available for hire, 2 sheets, 1 pillowcase and 2 towels. Cost \$34.00

Name:.....Membership No:.....

Address:.....Area:.....

.....Phone.....

Arrival date please circle    Sunday    Monday    Tuesday    Wednesday

All your meals are included

Special dietary requirements.....

.....

Bedding requirements, South Island members and overseas members: cost to be decided

I require a hire linen pack please circle    Yes    No  
2 towels, 2 sheets, 1 pillow case, 1 duvet, 1 pillow

I will require a duvet please circle    Yes    No

Fully self-contained Motor homes and Campervans are permitted to park onsite. There is NO power. Cost \$15.00 per night

Both The Stratford Camp Grounds \$24.00/per person with access to facilities, and the Stratford A&P Showgrounds \$10.00/per night no other facilities, have powered sites.

### CHECK LIST FOR REGISTRANTS

Have you completed and included (where applicable) your:

- Registration Form
- Accommodation form
- Competitions entry form
- Workshop Booking Form
- Meals Booking Form if not staying at Taranaki Dio
- One day registration form
- Cheque to cover your costs, or internet banked same.
- Receipts and confirmation details will be email to you where possible, if no email please include a Stamped self-addressed envelope

**FESTIVAL WEBSITE:** <http://nzmks.org.nz>

**New Zealand Machine Knitters' Society Inc.**

**Knitalong 2021**  
**DAY REGISTRATION FORM**

Please register by **Thursday 1<sup>st</sup> April 2021**. A late fee of \$10 will be incurred if registering after this date.

Email or post registrations to: **Elaine Were 180 Regan Street Stratford 4332** [ElaineWere@xtra.co.nz](mailto:ElaineWere@xtra.co.nz)

If posting registrations, they must be post marked no later than Thursday 1<sup>st</sup> April 2021

If Internet Banking please email a copy of your Registration Form to [ElaineWere@xtra .co.nz](mailto:ElaineWere@xtra.co.nz)- ensure you note your **Name** and **Membership Number** and, under Reference, '**Fest Reg**' so we know who the payment is from and what it is for.

All payments to be made/finalized by Monday 19<sup>th</sup> April 2021

Please make cheques out (in NZ dollars) to Taranaki Area NZMKS Festival Acc or Internet Banking 15 3947 0205563 01

Surname:.....

First Name:.....

Address:.....

Telephone No:..... Email:.....

Area:..... Membership No:.....

Preferred Name for Name Badge:.....

**Registration and Other Fees Payable**

<b>Details</b>	<b>Cost</b>	<b>No.</b>	<b>Total</b>	<b>Office</b>
Registration Fee includes morning & afternoon tea	\$30.00		\$	
Late Registration Fee – if registering after 1 <sup>st</sup> April 2021	\$10		\$	
Workshop fees from Workshop Form	\$20.00		\$	
Meals from Meals Form			\$	
Make and Model Evening	\$10		\$	
			\$	
<b>Total by Cheque or Internet Banking 15 3947 0205563 01</b>			\$	

NB You can only participate as a 'Day Registrant' if you are attending Festival and or Workshops for 1 day only. If you wish to attend for more than 1 day you need to fill out the full registration Form and pay the full registration fee of \$70.00

**Please keep a copy of this form for your records.**



**New Zealand Machine Knitters' Society Inc.**

**Knitalong 2021  
REGISTRATION" FORM**

Please register by **Thursday 1<sup>st</sup> April 2021**. A late fee of \$10 will be incurred if registering after this date.

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or Internet Banking 15 3947 0205563 01

Surname:..... First Name:.....

Address:.....

Telephone No:..... Email:.....

Area:..... Membership No:.....

Preferred Name for Name Badge:.....

Partner's Name:.....Partner's Preferred name for Name Badge:.....

Accommodation and contact Ph. No. (if not staying at Taranaki Dio):.....

Are you a: Councillor Delegate Judge Tutor Committee Trade (please circle)?

**Registration and Other Fees Payable**

Details	Cost	No.	Total	Office
Registration Fee includes morning & afternoon tea	\$70		\$	
Late Registration Fee – if registering after 1 <sup>st</sup> April 2021	\$10		\$	
Workshop fees from Workshop Form	\$20		\$	
Accommodation and meals at Taranaki Dio /per night	\$80		\$	
Linen hire	\$34		\$	
Camper van parking	\$15		\$	
Meals from Meals Form if not staying at Taranaki Dio			\$	
Make and Model Evening	\$10		\$	
Total by Cheque or Internet Banking 15 3947 0205563 01			\$	

**TRAVEL**

Method of travel – Please tick one: Air..... Bus..... Private Car.....

Date of Arrival.....Flight No.....Arrival Time.....

Date of Departure.....Flight No.....Departure Time.....

Do you need to be picked up? Yes..... No ..... Cost to be advised

**PLEASE KEEP A COPY OF THIS FORM FOR YOUR RECORDS**

# MAP

WORKSHOP ROOMS

HALL WITH DISPLAY

New Plymouth



ENTRY POINT OF PEMBROKE ROAD

Hawera

ACCOMMODATION HOSTEL ENTRY

DINING ROOM

## Motels

### Amity Court Motel



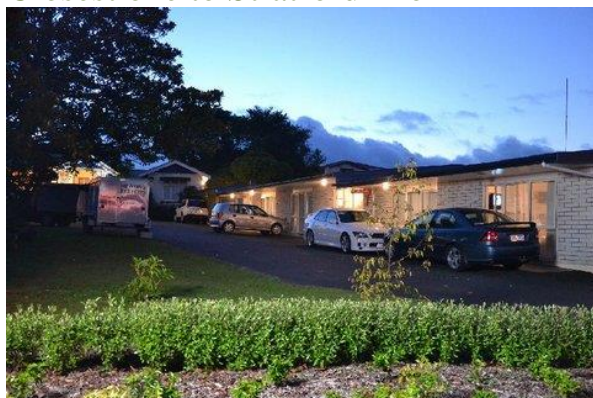
**Hosts:** Jason and Kate Kowalewski  
**Address:** 35 Broadway North, Stratford, 4332  
**Phone:** (06) 765 4496  
**Fax:** (06) 765 4396  
**Email:** amitycourt@xtra.co.nz  
**Website:** [www.amitycourtmotel.co.nz](http://www.amitycourtmotel.co.nz)  
**About:** Perfect for both leisure and business travellers, Amity Court offers a range of luxurious accommodation options at affordable prices. Amity Court is conveniently positioned close to the town centre and many local tourist attractions. Whether it is business or holiday making we will ensure your stay with us is enjoyable.  
**Tariff:** From \$120

### Antonio Mews



**Hosts:** Denise and Grant Johnson  
**Address:** 424 Broadway North, Stratford, 4332  
**Phone:** (06) 765 8313  
**Fax:** (06) 765 8317  
**Email:** [info@antoniomews.co.nz](mailto:info@antoniomews.co.nz)  
**Website:** <http://www.antoniomews.co.nz>  
**About:** We offer a comprehensive range of comfortable modern accommodation with excellent off-street parking. It is an ideal accommodation option to explore the many attractions Taranaki has to offer. Located just 5 minutes walk to Stratford's excellent range of clubs, restaurants and cafes all offering superb dining.  
**Tariff:** \$110 - \$162 for two guests

### Broadway Lodge Motel Closest one to Stratford Dio



**Hosts:** Richard and Hilary DeGroot  
**Address:** 65 Broadway North, Stratford, 4332  
**Phone:** (06) 765 7380  
**Fax:** (06) 765 7380  
**Email:** [infobroadwaylodgemotel@xtra.co.nz](mailto:infobroadwaylodgemotel@xtra.co.nz)  
**Website:** <http://www.broadwaylodgemotel.co.nz>  
**About:** The motel is set in attractive gardens and centrally located, within walking distance of the town centre. We offer comfortable accommodation in the heart of Taranaki and personal attention from the owners/operators. The property features wireless broadband internet, business services, Sky TV, large indoor spa, games room, double glazing and BBQ. Cooked and continental breakfasts. Perfect for families, corporate travelers and sporting enthusiasts. All units re smoke free. 7 ground-floor self contained units.  
**Tariff:** \$98.00 to \$130.00 for 2 person



## Stratford Holiday Park

**Address:** 10 Page Street, Stratford, 4332

**Phone/Fax:** (06) 765 6440

**Website:** [www.stratfordholidaypark.co.nz](http://www.stratfordholidaypark.co.nz)

**About:** We are the closest Holiday Park to Mount Taranaki. Fully serviced Motels, modern first class self contained Tourist Flats, Tourist or standard Cabins, Backpackers Delight, Sheltered individual hedged Motorhome/Caravan bays are all surrounded in a beautiful, friendly setting for your perfect stay in central Taranaki.

## Tourist Attractions

### Taranaki Pioneer Village

Taranaki Pioneer Village opened in 1976 and offers a unique opportunity to experience an outdoor museum representing the life of Taranaki pioneers from 1850-1950. The historic buildings are set in park-like surroundings over tgen acres and include picnic areas.

Many interesting discoveries await visitors within 40 buildings, the oldest dating back to 1853.

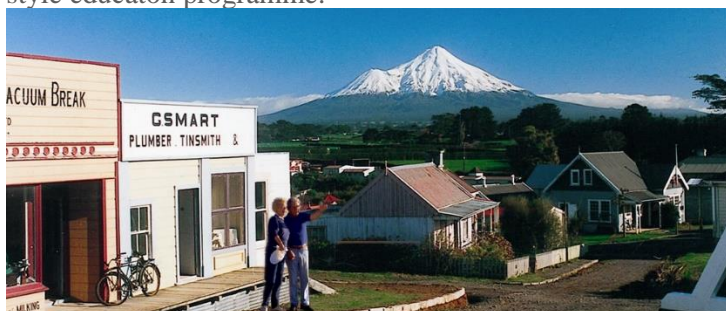
The village has its own railway line encircling the property and gives a good overview of the complex.

Shakee Pear Cafe includes a function room with a courtyard and a children's play area.

The visitor reception centre has local and tour information, and exclusive souvenir items.

This popular outdoor museum is on the main highway just south of Stratford.

Other features of the Village include: Stratford Hospital Museum, thought to be one of only tow full hospital displays in NZ; kauri bath tub believed to be the only one in NZ; historic Mangatoki Church, Stratford Courthouse, Opunake Station, agricultural barn and the village green available for weddings; and 1850-1900 style educaton programme.



### Glockenspiel

Stratford's revered glockenspiel stands proud in the main street, Broadway, and is unique to New Zealand.

Shakespeare's most famous star-crossed lovers, Romeo and Juliet, emerge for the balcony scene, reaffirming their vows of love, four times a day,

The life-size figures were created by Nigel Ogel, owner/curator of Tawhiti Museum, near Hawera.

The glockenspiel performs for approximately 5 minutes, after the hour chimes at 10am, 1pm, 3pm and 7pm.

**Price** Free

**Hours** Daily at 10am, 1pm, 3pm and 7pm



## Tawhiti Museum - located south of Hawera

Tawhiti Museum started out as a hobby and small private collection and has grown rapidly to become the focus of an impressive visual history of South Taranaki. With seven separate tourism awards to its credit Tawhiti Museum is widely acclaimed as the best private museum in the country! All the displays – including the life-size figures created from moulds cast from real people – are designed and built on the premises.

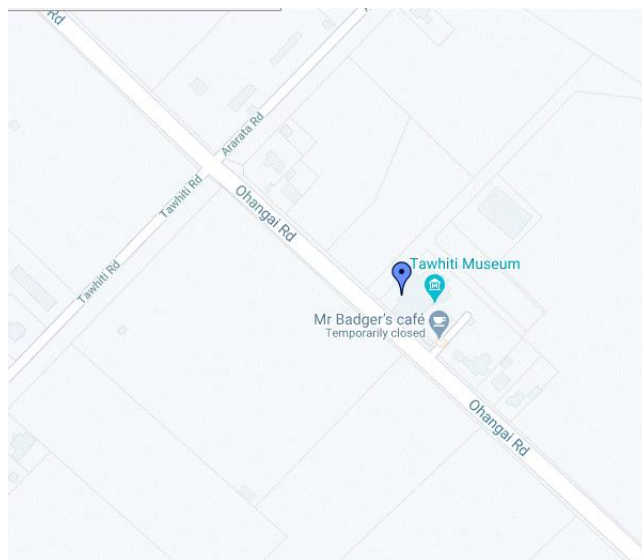


### Hours

Every Friday, Saturday, Sunday,  
Monday 10am - 4pm

### More Information

<http://www.tawhitimuseum.co.nz/>



## Stratford Visitor Centre

The Information Centre, located on Prospero Place, is open every day except Christmas Day. The Information Centre provides a range of free promotional material primarily related to the Stratford District and New Zealand in general. The Centre provides commercial booking services, acts as an Automobile Association touring agent, provides drivers licence and vehicle licensing services. They have Department of Conservation material relating to the national parks and offer a range of tourist related items for retail sales.

**Hours** - Monday - Friday: 8.30am - 5:00pm  
Saturday, Sunday & Public Holidays: 10.00am - 3.00pm



**Mt Taranaki** - Stratford offers the best access points to the iconic Mt Taranaki.

## Web Sites to get other information

<https://www.stratford.govt.nz/visit/home-visit/>

<https://visit.taranaki.info/>

<https://www.taranakidio.school.nz/our-school/our-campus/>