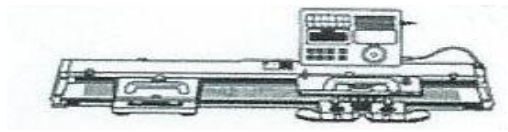


NZ Machine Knitters' Society Inc

**GeyserKnit 2018
Rotorua**



Bay of Plenty Area NZMKS Inc

NATIONAL FESTIVAL 2018

Rotorua Racecourse

Fenton St

Rotorua

5th — 9th June 2018

MESSAGE FROM OUR FESTIVAL COMMITTEE

On behalf of the Bay of Plenty Area, our GeysersKnit 2018 Festival committee warmly invite you to come and join us in Rotorua for Festival 2018, to be held at Rotorua Racecourse from Tuesday 5th June 2018 to Saturday 9th June 2018 inclusive.

We have planned a variety of workshops and tours, which we are sure will keep the knitters happy and the “significant others” entertained.

Have a look at the competition schedule - there must be at least one class you could enter. The more entries we get, the better the display will be. Grandparents, encourage your grandchild to enter in the ‘Children’s Special’ class, and again we have the ‘Over 80’s’ class. The Host Area’s Own Choice is “Kiwiana” very appropriate for Rotorua.

Whatever the weather, you can be assured of a very warm welcome at GeysersKnit 2018 - the venue is thermally heated and disabled friendly.

We look forward to seeing you all.
Ann, Rex, Robyn, Janice and Anne

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EMAIL ADDRESSES AND MOBILE NUMBERS FOR ALL COMMITTEE MEMBERS

Rex Parker	RnR.Knit@xtra.co.nz	027 436 5692
Ann Banks	banksma66@gmail.com	022 342 0049
Robyn Parker	robynkristina@xtra.co.nz	027 422 4322
Janice Graham	janmgraham@gmail.com	027 474 4440
Anne Squire	ahsquire@hotmail.com	027 227 6673

CHECK LIST FOR REGISTRANTS

Have you completed and included (where applicable) your:

- ◆ Registration Form
- ◆ Workshop Booking Form
- ◆ Cheque to cover your costs or internet banked same.
- ◆ Stamped self addressed envelope for your receipt and confirmation details or emailed your completed forms to the appropriate person.

FESTIVAL WEBSITE: <http://nzmks.org.nz>

NZ Machine Knitters' Society Inc

GEYSERKNIT 2018

FESTIVAL OFFICERS

FESTIVAL CO-PRESIDENTS:	Ann Banks & Rex Parker
SECRETARY:	Ann Banks banksma66@gmail.com
TREASURER:	Rex Parker RnR.Knit@xtra.co.nz
WORKSHOP ORGANISER:	Robyn Parker robynkristina@xtra.co.nz
CHIEF STEWARD:	Ann Banks banksma66@gmail.com
SEMINAR ORGANISER:	Janice Graham janmgraham@gmail.com
VENUE LIASON	Anne Squire ahsquire@hotmail.com

FESTIVAL VENUE: Rotorua Racecourse, Fenton St, Rotorua All events will be held here. Entry is in Park St, alongside Rydges Hotel. Carpark is at the end of the driveway and will be sign posted.

JUDGES: Jan Hughes (Chief Judge) and Doreen Berge

REGISTRATION FEE: \$65 per person. Only registered members will be eligible to attend workshops and other Festival functions not open to the public. Please wear your registration name tag at all times.

ALL FESTIVAL CHEQUES TO BE MADE PAYABLE TO: Bay of Plenty Area NZMKS Inc.

- ◆ Internet Banking Details: Bay of Plenty Area NZMKS Inc. 03 0435 0468809 03 Please include your name and membership no. so that we know who the deposit belongs to.
- ◆ All prices quoted in NZ dollars
- ◆ Please send or email registrations to Rex Parker, 7 Taranui Pl. Ohauti, Tauranga 3112 RnR.Knit@xtra.co.nz
- ◆ Please enclose stamped, self-addressed envelope for receipts (NZ only), or we will email receipts to you if you supply your email address. Otherwise, receipts will be in your registration bag.
- ◆ Refunds will be at the discretion of the Festival Committee

INFORMATION CENTRE: Will be at Rotorua Racecourse, Fenton St, Rotorua.

ACCOMMODATION: There are a number of motels close to the venue. You are responsible for making your own accommodation arrangements. Motorhomes and campervans are not allowed to overnight on site.

WORKSHOPS: At Rotorua Racecourse. All are disabled accessible via lift or ramp.

SEMINAR & COUNCIL MEETING: Is disabled accessible.

COMPETITION ENTRANTS: Please read schedule carefully.

- ◆ Written competition entries to be posted or emailed to Ann Banks, 225a Minden Rd, RD 6, Tauranga 3176, banksma66@gmail.com
- ◆ Entry fees may be internet banked Bay of Plenty Area NZMKS Inc 03 0435 0468809 03 Please include name and membership no so that we know who the deposit belongs to.
- ◆ If internet banking competition entry fee/s, please make sure you email your written entry form to Ann Banks.
- ◆ Send **knitted** competition entries to Ann Banks, c/o Robyn's Cottage, 147 Chadwick Rd, Greerton, Tauranga 3112.
- ◆ Please advise Ann Banks if you are unable to send any article from your written entry.

Keep copies of all the forms that you send in.

N.B. The Festival Committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary.

New Zealand Machine Knitters' Society Inc.

GEYSERKNIT 2018

PROGRAM

Tuesday 5th June	12.15pm	Pre-Festival Tour 1 - Hobbiton
	2.00pm	Registration opens at Racecourse
	2.30pm	Tea & Coffee available
	6.30pm	Seminar commences
	7.30pm	National Exec Meeting venue TBC
Wednesday 6th June	8.00am	Registration & Information Desk opens
	8.30am	Seminar all day
	8.45am	Workshops 1, 19, 27
	8.45am	Tour 2 - National Fire Service Training Centre & Redwood Grove
	10.15am	Morning Tea
	10.45am	Workshops 13, 22, 28
	12.15pm	Lunch
	1.00pm	Tour 3 - Wingspan
	1.30pm	Workshops 2, 14, 23
	3.15pm	Afternoon Tea
	4.45pm	Judges Meeting, Venue TBC
7.00pm	Official Opening & Prize Giving	
8.30pm	Judges/Executive Meeting, Venue TBC	
Thursday 7th June	8.00am	Registration & Information Desk opens
	8.30am	Council Meeting all day
	8.30am	Tour 4 - Taupo all day
	8.45am	Workshops 8, 10, 16
	9.00am	Trades & Display open until 4.30pm
	10.15am	Morning Tea
	10.45am	Workshops 3, 4, 20
	12.15am	Lunch
	1.30pm	Workshops 6, 11, 17
	3.15pm	Afternoon Tea
	5.00pm	Make & Model entrants gather, Venue TBC
7.00pm	Make and Model competition commences	
Friday 8th June	8.00am	Registration and Information Desk opens
	8.30am	Tour 5 - Buried Village
	8.45am	Workshops 5, 21, 25
	9.00am	Trades & Display open until 4.30pm
	10.00am	Morning Tea
	10.45am	Workshops 7, 12, 26
	12.15pm	Lunch
	1.30pm	AGM followed by fun afternoon
	4.00pm	Competitors/Judges Meeting, Venue TBC
5.00pm	National Exec/2019 Festival Host Meeting, Venue TBC	
Saturday 9th June	8.00am	Information Desk opens
	8.45am	Workshops 15, 18, 24
	9.00am	Trades & Display open until 1pm
	9.00am	Tour 6 - Whakarewarewa
	10.15am	Morning Tea
	10.45am	Workshop 9
	12.15pm	Lunch
	2.45pm	Pick up garments
6.00pm	Final Dinner	

N.B. The Festival Committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary.

New Zealand Machine Knitters' Society Inc. Bay of Plenty Area

GEYSERKNIT 2018

TOURS

All tours depart from Rotorua Racecourse car park. Some tours have limited numbers. Flat comfortable walking shoes and a warm coat are advisable on all tours - it is winter time.

The Festival Committee reserves the right to cancel any tour that does not have sufficient numbers to make it viable. All tours include all listed items in the cost unless otherwise stated.

Content of tours may change slightly due to circumstances at the time.

TOUR 1 HOBBITON

Cost: \$119.00

Tuesday 5th June

Depart 12.15pm

Pre-Festival Tour - Take a guided tour of Hobbiton, one of the film sets for Lord of the Rings and The Hobbit. This is a walking tour (once you get there) so you will need good walking shoes and warm coat (rainwear may be a good option too). A reasonable level of fitness is required - walking up a hill is involved, and the tour is not suitable for the disabled.

TOUR 2 NATIONAL FIRE SERVICE TRAINING CENTRE & REDWOOD GROVE

Cost: \$15.00

Wednesday 6th June

Depart 8.45am

Visit the NZ Fire Service National Training Centre and stop in at the Redwood Grove on the way home to view the huge Redwoods planted in 1901. In 1925, the Redwood Grove was declared a memorial to NZ Forest Service workers who died in WW1. Back in time for lunch.

TOUR 3 WINGSPAN

Cost: \$35.00

Wednesday 6th June

Depart 1.00pm

Visit the National Bird of Prey Centre, which was established in 2002. See the birds close-up during the interactive flying display, hosted by the country's leading experts. The display showcases the spectacular flying skills of these amazing birds and is a unique educational experience enjoyed by all.

TOUR 4 TAUPO

Cost: \$100.00

Thursday 7th June

Depart 8.30am All Day.

An all day tour to Taupo with a cruise on the lake to see the Maori Rock carvings on the all enclosed, wheelchair friendly Taupo Cat. Lunch in Taupo at your own cost, then home via Huka Falls and Wairakei Geothermal Power Station viewing platform. Return about 4.30pm.

TOUR 5 BURIED VILLAGE

Cost: \$50.00

Friday 8th June

Depart 8.30am

Another walking tour, but this one is wheelchair friendly. Explore the village that was buried in the Mount Tarawera eruption on 10th June 1886. Walking shoes, warm clothing and raincoat/umbrella advised. Back in time for lunch.

TOUR 6 WHAKAREWAREWA

Cost: \$45.00

Saturday 9th June

Depart 9.00am

Visit the world famous geothermal area, known locally as 'Whaka', on a fully guided tour, including a cultural show. Walking shoes and warm clothing are advised. Back in time for lunch.

WORKSHOPS

TUTOR		TOPIC
<p>Barbara Wills</p>	<p>Machine Knitting, for Barbara, started around 1975 when she bought a Singer 323 Memomatic. She learnt to knit on the machine by reading lots & joining a local Machine Knit group, who shared practical hints and new techniques.</p> <p>Machine Knitting took a rest for a while due to Barbara's involvement with several service groups' including Scouting, Neighbourhood Watch and Red Cross.</p> <p>Barbara has various machines — Brother 930 & 891, Passap Duo, Singer LK 140, Bonds, as well as the original Singer 323 Memomatic, but concentrates mainly on the Brother 930.</p> <p>She enjoys the challenge of designing, creating and knitting assorted items</p>	<p style="text-align: center;">Workshops 1, 2, & 3</p> <p style="text-align: center;"><u>TEXTURALLY SPEAKING</u></p> <p>Fun textures to use in or on your knitting.</p> <p>Barbara hopes this workshop will bring you at least one aspect of using texture in your knitting.</p> <p>There are many forms of texture and you will explore some of them.</p>
<p>Christine Stavrovska</p>	<p>Christine is the National Category Manager for Sewing & Craft at Brother NZ, which means she spends a lot of time with people who share her love of crafting, a passion handed down by her Mother and Grandmother (who used to work in the old Roslyn Knitting Mills). As a young 'scarfy' in Dunedin, Christine joined her first 'knit & natter' group. After University, she returned to Auckland to teach secondary school business and technology, but became increasingly interested in technology, now working for Brother NZ, one of the world's leading technology companies. Christine loves exploring and experimenting with innovative technology and, even though she probably spends more time on a sewing machine than knitting, still enjoys a good 'knit & natter' - her husband says she is an expert in the latter.</p>	<p style="text-align: center;">Workshops 4 & 5</p> <p style="text-align: center;"><u>USING A CRAFT CUTTING MACHINE IN CONJUNCTION WITH YOUR KNITTING MACHINE</u></p> <p>Christine will be using the brother Scan N Cut machine but you can apply most of the ideas to any craft cutting machine. Come and learn from a National Demonstrator.</p>
<p>Christine Stavrovska</p>		<p style="text-align: center;">Workshops 6 & 7</p> <p style="text-align: center;"><u>USING YOUR SEWING MACHINE IN CONJUNCTION WITH YOUR KNITTING MACHINE</u></p> <p>Come and hear Christine's ideas for using your sewing machine in conjunction with your knitting, including sewing up, appliqué and maybe even a little machine embroidery.</p>

TUTOR		TOPIC
<p>Jan Hughes</p>	<p>Jan has been using Designaknit8 since late 2008 or 2009, when this version was still quite new, but it is only 2 years ago that she ‘accidentally’ became the agent for NZ. She uses Designaknit8 for all her stitch pattern & garment shape designing for her Brother 970, Brother 260 and Passap E6000. After 9 years of use, Jan still loves the program and says she is still learning. Jan does not profess to be an expert by any means, but in these workshops, hopes to share her enthusiasm, and some of what she has learnt, with you</p>	<p>Workshop 8</p> <p><u>INTRODUCTIO TO DESIGNAKNIT 8</u></p> <p>If you are interested in a computer program to assist you in designing your own stitch pattern and garment shapes, you should attend this workshop. You will see how easy it is to create beautiful stitch patterns to use with your knitting machine or hand knitting. There are a myriad of hand knitting magazines on the market and many of these give the schematic for the shape and a diagram of the stitch used. Jan will show you how to convert these to a machine knitted pattern and shape using your own yarn and tension gauge. You will also see how a picture/image can be transferred to Designaknit 8 and used for jacquard and fairisle knitting. This is a visual workshop so it will not be necessary to bring a pc/laptop</p>
<p>Jan Hughes</p>	<p>.</p>	<p>Workshop 9</p> <p><u>GETTING THE MOST FROM YOUR DESIGNAKNIT 8 PROGRAM</u></p> <p>It would be impossible to cover all aspects of this machine/hand knitting program in just 90 minutes but in this time you will see how to create your own colour palette from real yarn samples. While the colour palettes already in DK are very good, Jan has found with her own yarn samples, in a custom made palette, the stitch patterns on her screen are a more accurate representation of the real yarns. She will also show you how to easily create a range of sizes for one garment shape – great for growing children in the family or if you use DK for your home business. Please bring your laptop/notebook to this workshop with DesignaKnit 8 installed and <u>recently updated.</u></p>

TUTOR		TOPIC
<p>Jennifer Russell</p>	<p>Jennifer has been hand knitting since she was 7 years old and in 1975, with the encouragement from her cousin, she purchased her first knitting machine, a Brother 820 with 810 ribber. Since then Jennifer has upgraded machines and now knits on a Brother 965 electronic with the 850 ribber, but also does use her Brother 881 for certain things — mainly lace and her special patterns. She enjoys knitting and loves to combine ideas and patterns from hand-knits to the machine. Jennifer also has lots of enjoyment knitting for Grandies and Great-Grandies, and enjoys being able to share her ideas and patterns with other knitters.</p> <p>Her experiences range from knitting for commercial orders to family and friends, charities and special orders.</p> <p>Jennifer has done a little competition knitting, has been a NZMKS Inc. Councillor and is currently Seminar Delegate for the Waikato Area.</p>	<p>Workshops 10, 11 & 12</p> <p><u>MY POT POURI BASKET</u></p> <p>Jennifer likes to add “extras” to bring individuality and difference to classical patterns. She will share some Hems, Edges, Trims and other features, and some ideas for charity knitting. Jennifer hopes her workshop will provide you with some fresh ideas, and the inspiration to incorporate them into your own knitting.</p>
<p>Robyn Parker</p>	<p>Robyn has been doing all manner of wool crafting for the past 47 years and enjoys combining her machine knitting with other handcrafts. Robyn and Rex have opened their own shop in Tauranga dealing in wool and Brother sewing machines and supplies and are now offering courses in machine knitting, hand-knitting and crochet as well as machine sewing and machine embroidery. They also offer children’s classes during the school holidays. With a very busy schedule, a husband to do the cooking and 3 grandchildren to amuse, her craft room (when Robyn has time to get into it) is all about having fun and has become her ‘happy place’.</p>	<p>Workshops 13,14, & 15</p> <p><u>EMPTYING THE BAG</u></p> <p>Robyn will share with you her ideas for emptying your bag of odds and ends of the yarn you have squirreled away over the years. Empty that bag by knitting for family or charity.</p>

TUTOR		TOPIC
<p>Lorna Roach</p>	<p>Lorna has been knitting for as long as she can remember and machine knitting since the 70s. She learnt to use her Passap from the Model books and has added more resource books over the years. She has attended a couple of Dream Week machine knitting weeks in the UK and a week-long hands-on workshop with Tony Bennett and of course, recently the NZ Seminars. Some people will know Lorna as Ozlorna on Ravelry.com. She moderates in a few of the machine groups and a couple of other groups.</p>	<p>Workshops 16, 17 & 18</p> <p><u>USING RESOURCES TO MAKE A PERFECT FITTED ARMHOLE/SLEEVE</u></p> <p>I'll be sharing some interesting fabrics and experiments I've been looking at recently from seminars, YouTube, Pinterest, books and friends. My inspiration maybe a garment I saw while shopping, on TV or magazine then working out how to get from what I saw to swatch, to making it to fit so I have something for my tall self to wear. I'll be sharing some of my resource material and then with the kind permission of Helga Guyot, how I tweaked her tutorial to work out how to do a perfectly fitted armhole and sleeve to fit my longer than average measurements which is also suitable for anyone else's individual measurements - from any swatch (on an excel spreadsheet).</p>
<p>Owen Conlan</p>	<p>Owen has been a machine knitting enthusiast since 2002. He works with both Japanese (Singer/Silver Reed) and European (Passap) machines across standard, fine and more recently mid gauge in punch card and electronic formats. He is passionate about experimentation with the possibilities of texture, tone and stitch structure. Using noble yarns, such as cashmere, merino and alpaca, Owen produces garments and accessories for men, women, children and the home that have been well received in the machine knitting community. Coming from a technical background working in the cultural sector he brings unique perspectives to the craft of machine knitting.</p>	<p>Workshops 19, 20 & 21</p> <p><u>KNITTING FOR MEN</u></p> <p>This workshop will explore some of my favourite stitch types including slip stitch, fairisle and racking patterns. Working from basic ideas as a building block that informs more complex designs. I'm keen to encourage more experimentation with our machines, showing that you can knit most things on any machine regardless of brand, model or gauge. Celebrating the similarity of the machines rather than the differences.</p>
<p>Pat Strowger</p>	<p>I have been hand knitting and machine knitting 40 plus years. I enjoy sharing my ideas with others especially hands on. I hope you learn something new to take back to teach others in your area.</p>	<p>Workshops 22, 23 & 24</p> <p><u>DESIGN, ROLL, WASH</u></p> <p>Members will need to bring a rolling pin and bath sized towel. All other elements will be supplied. The end product will be a scarf.</p>

TUTOR		TOPIC
Barry Corlett	Barry purchased a Brother 930 in 1987, then joined Tauranga Machine Knitting Club, and has been knitting, repairing and maintaining machines ever since. He knits children's Guernsey jerseys which he adapted for the machine from an old hand knitting pattern, so "it was a bit special" when one of his jerseys was in 'Next' magazine in July 1994. Now retired, Barry thought he would have lots of time to try out all the unused stitch patterns on his machine, but - no, wrong again! He is kept busy with machine repairs and maintenance as well as helping to run a shop for a craft collective in Tauranga.	<p>Workshops 25 & 26</p> <p><u>BASIC MACHINE MAINTENANCE PLUS</u></p> <p>Barry will give you the skills to be able to do basic maintenance on your machines.</p>
Anne Baxter	Anne has been involved in the NZMKS at Area level for over 30 years. She first started as Passap demonstrator for local Area days, then was Seminar Delegate, has been Seminar Organiser three times and is a Southland Councillor plus is on the National Tutor list. Anne has her own shop in Gore which sells hand knitting yarns, crochet and knitting books, haberdashery as well as knitted garments.	<p>Workshops 27 & 28</p> <p><u>ANNE'S FAVOURITES</u></p> <p>It will be Anne's Favourites continued on from last Festival. Anne will be sharing some more of the garments she knits for the shop. She will be showing use of some of the currently available yarns, both hand knit and machine knit ones.</p>

GEYSERKNIT 2018 WORKSHOP PLANNER COPY FOR YOUR RECORDS

This is your planner. Please copy the workshops you wish to attend to the Workshop Registration Form

	Wednesday 6th June			Thursday 7th June			Friday 8th June		Saturday 9th June	
	8.45am	10.45am	1.30pm	8.45am	10.45am	1.30pm	8.45am	10.45am	8.45am	10.45am
Barbara Wills	1		2		3					
Christine Stavrovska					4	6	5	7		
Jan Hughes				8						9
Jennifer Russell				10		11		12		
Robyn Parker			14						15	
Lorna Roach		13		16		17			18	
Owen Conlan	19				20		21			
Pat Strowger		22	23						24	
Barry Corlett							25	26		
Anne Baxter	27	28								
2nd choice if 1st choice workshop full										

NEW ZEALAND MACHINE KNITTERS' SOCIETY INCORPORATED

NATIONAL FESTIVAL COMPETITION SCHEDULE June 2017

GENERAL INSTRUCTIONS

ELIGIBILITY

1. The Competitor must be a financial member of the NZMKS Inc.
2. The Chief Steward must be a non-competitor in all classes at the current Festival

ENTRIES

3. All Entries must be the work of the Competitor.
4. Competitors must use the official entry forms and comply with competition rules.
5. All entries must be knitted on a knitting machine unless otherwise stated.
6. Garments or articles entered at a previous NZMKS Festival will not be accepted/eligible.
7. All entries must be thoroughly clean and dry or they will be disqualified.
8. Any entry not entered in the correct class will be disqualified and not redirected.

CATEGORIES

- a. Novice: N1 - N4 Open only to those competitors who have never won a 1st prize or the Novice Cup in a NZMKS Inc. Festival Competition.
N.B. Novice knitters may also enter any other Sections schedule. The Novice Cup will be awarded to the competitor who has gained the most points and has entered all four classes in the Novice Section.
- b. Classic: CL1 - CL5. Open to all competitors.
- c. Open: O1 - O11 Open to all competitors.
- d. Championship Challenge: Open to all competitors in order to find the winner of the Champion Challenge. The competitor must have an entry in each of the three classes to be eligible to win the Championship Cup. The winner will not be asked to be guest exhibitor at the following Festival.

GUIDELINES

1. An entry is one or more pieces. An outfit is one or more pieces and can be worn without the need for additional clothing.
2. Any method of seaming may be used in all classes.
3. Any welts, strapping, neckband or waistband may be used.
4. At least 75% (at judges' discretion) of any entry, excluding lining, must be machine knitted unless otherwise stated. The rest of the entry may combine with any other craft/ fibre technique (hand knitting, crochet, felting etc) and may use any type of fabric or other material for embellishment. In the classic section the entry must be fully machine knitted.
5. Samples of yarn and all materials used must be attached to entry.
6. Treated fabric: A sample of the original knitting must be included with the entries that have been fused, treated, felted, or lined.
7. Accessories, unless knitted, are not judged as part of the entry.
8. Any type of yarn/fibre may be used in any class unless otherwise stated.
9. Insurance cover on all entries is the Competitors own responsibility. Please insure your entries from time of dispatch until return.
10. Judging: During Judging, the area must be closed to everyone except for Stewards and Judges.
11. "Computer Aided" (Susan Lazear Trophy) means some computer-type program used, e.g. Cochenille Garment Designer, Cochenille Stitch Painter, PPD, DesignaKnit, etc., not just a built-in pattern in a computerised knitting machine.

THE JUDGES' DECISIONS ARE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO.

POINTS SYSTEM USED THROUGHOUT FESTIVAL

1st = 5 points, 2nd = 3 points, 3rd = 2 points, Highly Commended = 1 point
Note that 1st equal = 5 points, 2nd equal = 3 points, 3rd equal = 2 points

JUDGES SCALE OF MARKS

Marking for	Novice and Open Classes	
	To be called General	Classic Section
Presentation	20	20
Fabric, Seaming, Finishing	20	40
Design	50	30
Degree of Difficulty	10	10

Two Judges judge each garment separately and together, each scaling from 100 marks.
Total scores are added together and divided by two to get the average.
Each entry has a class identification number attached where applicable.
There is no possibility of a judge knowing who knitted the entry or where it came from.

TROPHIES

CAPITAL SHIELD:	Awarded to winner of Host Area's Own Choice class.
ELSPETH COKER MEMORIAL TROPHY:	Awarded to best Baby/Pre-school entry over all classes.
IDA ENGLISH TROPHY:	Awarded for the most creative entry incorporating weaving.
CITY OF SAILS TROPHY:	Awarded for best entry in wool. Up to 5% non-wool or specialty fibres may be used for visual decoration only.
SUSAN LAZEAR AWARD:	Awarded for the best computer aided entry, with focus on original fabric or creative garment shape or both. See Guidelines 10
JOHN Q DESIGNER CREATIVE AWARD:	Awarded for the most creative garment.
CREATIVE CUP:	Awarded for the most creative entry.
DESIGNER TROPHY:	Awarded to the best Designer entry over all classes: finishing secondary.
SUPREME FASHION AWARD:	Awarded to the best Fashion Entry over all classes.
HAWKES BAY CUP:	Awarded to Host Area member gaining most points in Festival Competition.
NOVICE CUP:	Awarded to competitor winning most points (in the Novice Section) and who has entered all four classes in the Novice Section.
AOTEA CUP:	Awarded to the winner of most points in Classic, Open sections.
CHAMPIONSHIP CUP:	Awarded to the winner of most points in the Championship Challenge section.
SHEPHERD TROPHY:	Awarded for the best entry of the competition.
MAKE & MODEL TROPHIES:	Awarded to competitors judged best entry in each section.

COMPETITORS: REMEMBER TO READ YOUR SCHEDULE CAREFULLY AND THOROUGHLY.

NOVICE SECTION One entry per class. (Entry is one or more pieces)	JUDGED
N 1. Baby/child's entry	General
N 2. Adult entry.	General
N 3. Competitor's own choice.	General
N 4. Entry other than garment.	General
CLASSIC SECTION One entry per class (Entry is one or more pieces)	
CL 1. Entry in plain stocking stitch (one colour and must be in wool)	Classic
CL 2. Entry with variations of reverse stocking stitch patterning (e.g. garter stitch)	Classic
CL 3. Entry featuring single bed stitch, any yarn.	Classic
CL 4. Entry featuring double bed stitch, any yarn	Classic
CL 5. Socks.	Classic
OPEN SECTION may enter more than one entry per class (an entry is one or more pieces)	
O 1. Baby's entry.	General
O 2. Pre-schooler's entry.	General
O 3. Child's entry 5 - 12years.	General
O 4. Teens wear.	General
O 5. Ladies' sports / leisure / casual wear.	General
O 6. Ladies' fashion entry.	General
O 7. Menswear.	General
O 8. Novelty or toy.	General
O 9. Fashion accessory/accessories - one piece or combinations of two or more pieces - bag, belt, scarf, shawl, jewellery, hat etc.	General
O 10. Home furnishing or home accessory.	General
O 11. Festival Area's own choice "Kiwiana" Let's celebrate everything NZ	Judges own choice
CHAMPIONSHIP Three entries to be judged collectively	Judges own choice
Each entry to comprise of:-	
A Child's entry up to 12 years A Woman's Fashion entry A Male entry	
Marking for this will be based on the skilled use of:	
1. Yarns 2. Construction 3. Garment Variety 4. Stitch Selection 5. Colour 6. Impact/Design	

MAKE AND MODEL

- (A) Single Item of Clothing (B) Multi Piece Outfit

See Society Festival By-Law No.222 (appended)

Judged as Judges Own Choice Only NZMKS Inc. members attending Festival may enter.

Competitors may enter (A) and/or (B). Entries must be machine knitted and the complete work of the Competitor.

The entry worn in one section of the Make and Model must not be incorporated into the other section.

Any method of construction and seaming may be used.

Entries are NOT eligible for any other Awards or Trophies.

Entry into this section will be closed as advertised in the Festival Newsletter. (Rule 222f)

Competitors will be disqualified if not present at the published reporting time.

Competitors are responsible for their own insurance.

General instructions and guidelines (in particular, guideline 4) apply.

Festival By-Law 222

The make and Model Section of the Competition must be included in the Festival Schedule, and is governed by the following By-Laws, which are subject to review by the Council from time to time, and are applicable only to this section.

- a. Any individual financial member who will be attending the Festival and not directly involved with the judging of this section may enter. Competitors may enter into either or both classes; the garment(s) worn in one section (class) must not be incorporated into the other section (class)
- b. The entry must be the complete work of the competitor.
- c. The entry must be machine knitted.
- d. Garments entered in a previous Society National Festival competition will not be accepted.
- e. The Festival Hosts have the right to limit the number of entries but notice of their intention to do so must be in the Festival Newsletter.
- f. The closing date for written entries shall be at the discretion of the Festival Host Committee and be advised in the Festival Newsletter.
- g. Garments are to be brought to the Festival by competitors and not displayed prior to their judging. Competitors will be disqualified if the published reporting time is not adhered to.
- h. The current Festival Judges will judge the Make and Model section.
- i. Garments will be judged while being worn by the knitter competitor.
- j. Entries are not eligible for consideration for any Society trophies other than the Make and Model trophies at the current National Festival.
- k. Judges decisions are final and no correspondence will be entered into

CLASS M 1 CHILDREN'S SPECIAL

Open to all children or grandchildren of Society members, up to 15 years, to enter an article or garment

No entry fee. Prize money will be awarded. This will be judged - Judges' own choice

CLASS M 2 OVER 80'S SPECIAL -

Competitor's own choice - article or garment

Open to all members over 80 years as at 31st May in current Festival year..

Normal entry fee applies. Prize money will be awarded

This will be judged - Judges' own choice.

Classes M1, M2 and 1st time entrant award in Championship Challenge are optional; Festival committee's choice.

Judging Criteria Suggestions

Presentation

Eye Appeal

- Pattern execution
- Pressing/steaming
- Distortions

Fabric, Seaming & Finishing

- Sleeves / sides / neck sides same length
- Welts / strapping / neckband (tension only)
- Suitability of tension of yarn to pattern used
- Slubs / pulls / flaws / knots / pull strains
- Cast on / off
- Matching ribs and seams (continuous)
- Shoulder seams
- Sleeve - attachment of
- Suitability of seaming
- Neatness of seaming
- Matching of increases / decreases on seams
- Attaching of buttons

Design

- Strapping / welts / neckband (proportion)
- Neck size / openings
- Suitability of yarn and colour to pattern and garment design
- Pocket - size and position
- Design features -
 - Collars, pockets etc
- Originality
- Creativity

Colour

- Pattern used / matching
- Patterns balance on garment pieces
- Suitability of trimmings / buttons / added features
- The features which make the entry individual and special
- Use of colour
- Originality

Degree of Difficulty

The appropriate techniques used in a garment judged in relation to other entries in the same class; how successfully these techniques have been used.

New Zealand Machine Knitters' Society Inc

GEYSERKNIT 2018

COMPETITION KNITTED ENTRY FORM TO BE SENT WITH ENTRY

Entries to be post marked no later than Friday 19th May 2018.

NB. For overseas entries, make sure they are posted in plenty of time to reach us. There will be no-one to accept them after Friday 1st June as the delivery address is a business.

Name:..... Phone:..... Fax:.....

Address.....

..... Email:.....

Membership No:..... Total no. of entries in this parcel.....

Class Numbers:.....

How are your entries to be returned? Collect..... Post..... Courier..... Other (please state).....

Total Amount enclosed for return of entries, or prepaid Courier Post ticket:.....

Entries to be sent to:

Mrs Ann Banks, c/o Robyn's Cottage, 147 Chadwick Rd, Greerton, Tauranga 3112

- ◆ Please note - entries may not be collected until 2.45pm Saturday 9th June 2018.
- ◆ Presentation of your receipt is required when collecting your entry/s.
- ◆ Please notify Ann Banks if items for which you have forwarded a WRITTEN entry are not being sent.

New Zealand Machine Knitters' Society Inc

GEYSERKNIT 2018

COMPETITION KNITTED ENTRY FORM TO BE SENT WITH ENTRY

CHILDREN'S SPECIAL

Entries to be postmarked no later than Friday 19th May 2018.

NB. For overseas entries, make sure they are posted in plenty of time to reach us. There will be no-one to accept them after Friday 1st June as the delivery address is a business.

Child's Name:..... Age of Child:.....

Name of Parent/Grandparent..... Membership No of Parent/Grandparent.....

Address of Child:.....

Total no. of entries in this parcel.....

Class Number:.....

How are your entries to be returned? Collect..... Post..... Courier..... Other (please state).....

Total Amount enclosed for return of entries, or prepaid Courier Post ticket:.....

Entries to be sent to:

Mrs Ann Banks, c/o Robyn's Cottage, 147 Chadwick Rd, Greerton, Tauranga 3112

- ◆ Please note - entries may not be collected until 2:45pm on Saturday 9th June 2018.
- ◆ Presentation of your receipt is required when collecting your entry/s.
- ◆ Please notify Ann Banks if items for which you have forwarded a WRITTEN entry are not being sent.

New Zealand Machine Knitters' Society Inc.

GEYSERKNIT 2018

CHILDREN'S SPECIAL WRITTEN ENTRY FORM

Written entries are to be received no later than Monday 1st May 2018.

Child's Name:..... Age of Child:.....

Name of Parent/Grandparent..... Membership No of Parent/Grandparent.....

Address of Child:.....

.....

How is your entry arriving?.....

ENTRY FEE: Free

Send to:

Mrs Ann Banks, 225a Minden Rd, RD 6, Tauranga 3176 or email to: banksma66@gmail.com

PLEASE INCLUDE A STAMPED SELF ADDRESSED ENVELOPE FOR YOUR RECEIPT AND GARMENT LABELS.
Please keep a copy of this form.

NB: If you have more than 1 child/grandchild entering this class, please photocopy this form and send a separate written entry for each child.

New Zealand Machine Knitters' Society Inc.

GEYSERKNIT 2018

MAKE & MODEL WRITTEN ENTRY FORM

Written entries are to be received no later than 12 noon, Thursday 7th June 2018.

Name:..... Membership No:.....

Address:..... Area:.....

.....

Entry Fee: Free

(A) Single item of clothing (B) Multi piece outfit

Please indicate (A) and/or (B) with a tick

Note: Garments are to be brought to Festival by entrant **NOT** sent with competition entries.
Must be accompanied by a brief description of your entry, including yarn used and any special features.

Make & Model will be judged by the NZMKS Inc. Festival judging panel, which may or may not include a guest judge/s.
Separate prizes will be awarded for the audience selection, decided by audience vote.

New Zealand Machine Knitters' Society Inc.

GEYSERKNIT 2018

COMPETITION WRITTEN ENTRY FORM

Written entries are to be post marked no later than Monday 1st May 2018.

Send to Mrs Ann Banks, 225a Minden Rd, RD 6, Tauranga 3176 banksma66@gmail.com

Name:..... Phone:.....

Address:.....

.....

Email:..... Membership No:.....

PLEASE COMPLETE THE FOLLOWING:

◆ Are you a Novice Knitter - see General Instruction/Categories No.9a Yes No

◆ Are you entering for the Susan Lazear Trophy - see General Instructions/ Guidelines No.11 Yes No

System used.....

◆ How are your entries arriving?.....

Please tick the class or classes you wish to enter:

- NOVICE** N1 N2 N3 N4
- CLASSIC** CL1 CL2 CL3 CL4 CL5
- OPEN** O1 O2 O3 O4 O5 O6
- O7 O8 O9 O10 O11
- CHAMPIONSHIP** C1 (Three entries to be judged collectively)
- SPECIAL CLASSES** M1 M2

ENTRY FEES:	No. of entries	@	Cost
Novice, Classic & Open Entries:	\$4.00 per entry	\$.....
Championship Entries:	\$9.00	\$.....
Class M1:	No entry fee	\$.....
Class M2:	\$4.00 per entry	\$.....

No Entry Fee will be refunded.

All Festival Cheques to be payable to: BOP Area NZMKS Inc. or Internet Banking: 03 0435 0468809 03
Please include your name & membership no. when Internet Banking so we know who the deposit belongs to.
Receipts and acknowledgements will be sent by email unless you don't have an email address.

PLEASE INCLUDE A STAMPED SELF ADDRESSED ENVELOPE FOR YOUR GARMENT LABELS.

Please keep a copy of this form for your records.

New Zealand Machine Knitters' Society Inc.

GEYSERKNIT 2018

WORKSHOP BOOKING FORM - PLEASE RETURN WITH REGISTRATION FORM

Name:.....Membership No:.....

Address:.....Area:.....

	Wednesday 6th June			Thursday 7th June			Friday 8th June		Saturday 9th June	
	8.45am	10.45am	1.30pm	8.45am	10.45am	1.30pm	8.45am	10.45am	8.45am	10.45am
1st Choice										
2nd Choice										

Cost: \$20 per workshop

Please keep a copy of this form for your records.

New Zealand Machine Knitters' Society Inc.

GEYSERKNIT 2018

TOUR BOOKING FORM - PLEASE RETURN WITH REGISTRATION FORM

Your Name.....

Tour No.	Day	Departure Time	Cost/Person	Number	Total Cost
1. Hobbiton	Tues. 5th June	12.15pm	\$119.00		
2. National Fire Service & Redwood Grove	Wed. 6th June	8.45am	\$15.00		
3. Wingspan	Wed. 6th June	1.00pm	\$35.00		
4. Taupo	Thurs. 7th June	8.30am	\$100.00		
5. Buried Village	Fri. 8th June	8.30am	\$50.00		
6. Whakarewarewa	Sat. 9th June	9.00am	\$45.00		
				TOTAL COST	

Please keep a copy of this form for your records

New Zealand Machine Knitters' Society Inc.

**GEYSERKNIT 2018
REGISTRATION FORM**

Please register by **1st May 2018**. A late fee of \$10 will be incurred if registering after this date.

Send to: **Rex Parker, 7 Taranui Pl, Ohauiti, Tauranga 3112**

If Internet Banking please email a copy of your Registration Form to RnR.Knit@xtra.co.nz

Please make cheques out (in NZ dollars) to BOP Area NZMKS Inc. or Internet Banking 03 0435 0468809 03

Surname:.....

First Name:.....

Address:.....

Telephone No:..... Email:.....

Area:..... Membership No:.....

Preferred Name for Name Badge:.....

Partner's Name:..... Partner's Preferred name for Name Badge:.....

Accommodation and contact Ph. No. (if you know where you are staying):.....

Are you a: Councillor Delegate Judge Tutor Committee Trade (please circle)

Registration and Other Fees Payable

<u>Details</u>	<u>Cost</u>	<u>No.</u>	<u>Total</u>	<u>Office</u>
Registration Fee (includes morning & afternoon teas)	\$65		\$	
Late Registration Fee - if registering after 1 st May 2018	\$10		\$	
Workshop Fees from Workshop Form			\$	
Tour Fees from Tour Form			\$	
Make & Model Evening	\$10		\$	
Festival Dinner	\$45		\$	
Total by Cheque or Internet Banking 03 0435 0468809 03			\$	

TRAVEL

Method of travel – Please tick one: Air..... Bus..... Private Car.....

Date of Arrival..... Flight No..... Arrival Time.....

Date of Departure..... Flight No..... Departure Time.....

Do you need to be picked up? Yes..... No..... Cost will be \$5 per person

PLEASE KEEP A COPY OF THIS FORM FOR YOUR RECORDS

